

The Gateway

The University of Alberta Students' Newspaper Since 1910

INSIDE:

Making movies—p 6.

The summer in satire
—pp 10 & 11.

Back to basics—p 13.



Sweep!

Freshman quarterback Robbie Taylor pitches out to scatback Kris Thorsteinson during the Bears-Bisons game Sunday. The Bears went on to shellac the Bisons 38-0 in front of a crowd of 1781.

Students' Union fights Board's "illegal" fees

by John Watson

Attacking the University's Library and Computing fee from a new angle, the Students' Union is organizing a petition to be served to Premier Don Getty and Advanced Education Minister John Gogo in September.

"The provincial government, in allowing these extra fees to continue to be assessed, are abdicating their responsibility to the University and to the larger Albertan community," said Wade Deisman, S.U. V.P. external.

According to the University's Act the provincial government has the right to determine tuition fees and fee increases. And the Students' Union wants the government to consider the Library and Computing fee to be equivalent to a tuition fee.

"These fees are in fact fees for instruction and therefore they are illegal," said Deisman.

So far though the S.U. has not had much support for their view. The first round of a court fight over the fees went against the S.U.'s position and they are currently in appeal court.

Jane Simmons, a spokesperson for the Department of Advanced Education, says the University has the right to determine extra fees. The University's Act put the gov-

ernment in charge of determining the level of tuition fees, but "the Board of Governors can determine other fees they deem necessary," says Simmons.

Higher fees make a university education less accessible says Deisman and that is why students should be concerned about these fees. "Band-aid solutions like extra fees are going to be proliferating in a lot of universities and colleges with the consequence that there are deleterious effects" for students and for the province.

The Council of Alberta University Students discussed implementing a full province-wide post-card campaign, but no other university in Alberta has implemented extra fees so they decided to wait and see.

Deisman hopes to have about 10,000 post-cards to present to the government by the end of September. About 15,000 post-cards were distributed in the student handbook during registration and more will be available at the Students' Union information booths in HUB, SUB and CAB.

The S.U. executive will be speaking in classes in the next few weeks to gain support for the campaign.

Faculties forced to cut enrolment

by Lisa Hall

Both the Faculty of Arts and the Faculty of Science have decided to adopt quotas into their programs. A lack of funding to support the increasing demand of students who want to enter the faculties is responsible for the enrolment cuts.

Both faculties are only in the initial planning stages of developing the quotas, but Dr. Dave Beatty, associate dean of science, estimated the quotas would be in effect for the 1991-92 year for his faculty.

"The proposal being drafted now would affect first year students to fourth year students," said Beatty, adding that there would be less first year students admitted than have been admitted over the last five years. "We will still have the 70% minimum admission requirement, but the cut-off would be well above that," he said.

A similar system would be used to determine which students would be allowed to continue after their first year—students would be ranked according to GPA, with the top students allowed to go on to the next year.

Beatty said that the quotas would aim to keep enrolment close to what is stated in *The Next Decade and Beyond*, the University's plan-

ning document for the future. This would keep enrolment for Science, as well as Arts, to around 4,000 students or 19% of the university's population.

The Dean of Arts, Dr. Patricia Clements, did not want to give details about the proposal for Arts quotas because the faculty is only in preliminary stages. But she did say the cuts in enrolment were because of a lack of resources.

"We've had an accumulated increase of students since 1982 and our resources have been consistently cut in the last several years," said Clements.

Funding cuts have resulted in growing class sizes in all departments, because the faculty has not had the resources to add on more class sections. The only way to reduce class size is to limit enrolment.

Clements said part of the problem was that students from other faculties also take options and required courses from the Faculty of Arts.

"There is a huge demand for English and second language courses," said Clements, "but we can't just teach English and French. We're responsible for intellectual growth in all our departments."

Students confused by quotas

by Dawn Lerohl

Ignorance prevails among education students with regards to the new education quotas established this summer.

"I don't understand these quotas," said Andy Lummis, second year education student.

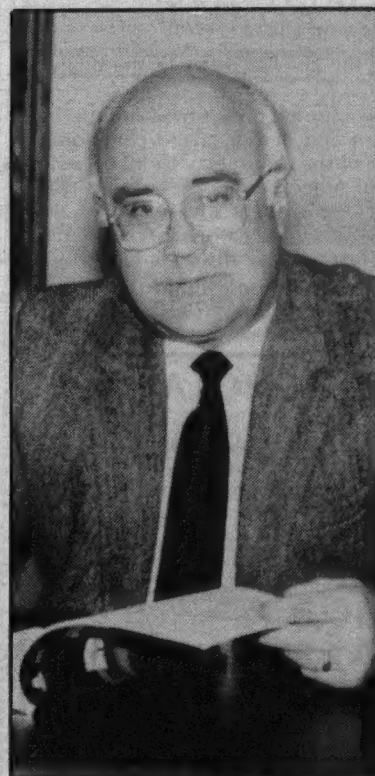
There is "a lot of lack of knowledge out there," said Bob Morter, president of Education Students' Association. "It is mentioned in the calendar but few read it thoroughly."

However, Morter said the reaction to quotas seems to be positive when students understand them. "It will do a lot to raise standards and make class sizes more reasonable."

"It's a good method of keeping enrolment down," said Ken Stanski, a second year education student, who transferred to the university from Concordia College last year to avoid being affected by the quota.

"The faculty of education and the registrar are discussing procedures to adequately inform students," said Dr. Dave Sande, associate dean of the education faculty. These steps will include informing high school students as well as first year education students.

The newly approved quotas will affect the present first year edu-



Dean of Education Patterson—establishing a balance.

A quota for 1990 has also been established for the Industrial Arts and Vocational Education components of the education faculty.

Education quotas have been implemented in order "to establish a balance between available teaching personnel and the number of students," said Dr. Robert R. Patterson, dean of education. "We don't want to see the quality of graduates sacrificed due to increasing demand."

Patterson said the education faculty works with the school system for more selective placement which is not possible with huge numbers of students. In order to pass on theories, smaller classes are preferable, he said.

When the third year quotas are implemented in 1991 it is expected that 200 to 300 students who qualify will not be accepted, said Patterson. He said it's probable that one third of these students will choose to take another year of university and apply again, while another third will change faculties, and the final third will drop out entirely.

There are "only 3 or 4 education faculties in Canada without a quota," said Patterson. He said the ones without a quota are at the mercy of pressure from those faculties with a quota.

Office of Student Awards

252 Athabasca Hall
492-3221

UNIVERSIADE 83 SCHOLARSHIPS**University of Alberta****Eligibility:****A Candidate Must:**

- be an Alberta resident
- be registered full-time at the University of Alberta
- have superior academic standing (at least First Class Standing)
- have excellence in athletics or fine arts
- entering 2nd, 3rd or 4th year of an undergraduate program (students who have just transferred here are eligible to apply)

Selection Procedure:

A nominating committee composed of University of Alberta academic staff from the fine arts and athletics areas as well as Universiade officials will assess all applicants. Recipients may not concurrently hold other major awards administered or coordinated by the University of Alberta.

Value: \$2,500.00

Application Deadline: October 1, 1989

THE HU HARRIES MEMORIAL AWARD

Field of Study: Open

Number: One

Value: approximately \$1,000.00

Conditions: Awarded annually to an employee or volunteer of the YMCA, YWCA (or similar institution), who entered their first year of studies in September 1989, at the University of Alberta. Based on academic promise, leadership qualities, and social conscience. Recipients must be Canadian citizens or permanent residents. Financial need may be considered.

Donor: Endowed by friends and families of the late Hu Harries, first Dean of Commerce at University of Alberta.

Apply: The Office of Student Awards, 252 Athabasca Hall, University of Alberta, Edmonton, Alta. T6G 2E8 or Mr. Wiley Stafford, YMCA, 10030-102A Avenue, Edmonton, Alta. T5J 0G5

Deadline: October 1, 1989

THE TOM CHAMBERS AWARDS

Field of Study: Engineering

Number: 4 (depending on annual interest generated from the endowment)

Value: \$1,500.00

Conditions: Awarded annually to students entering second or third year Engineering who are involved in community activities, and are in satisfactory academic standing. Recipients must be Canadian citizens or permanent residents and Alberta residents.

Donor: Endowed by Tom Chambers Scholarship Committee.

THE LOU HYNDMAN EDMONTON GLENORA SCHOLARSHIPS

Field of Study: Law, History, Political Science, Education, Business or Economics

Number: 2 new awards per year

Value: \$4,000.00 for each of the last two years of the degree program

Conditions: These scholarships are awarded on the basis of superior academic achievement and demonstrated community service. The first year of the award may be taken away from The University of Alberta to another university in Canada or elsewhere. Renewal of the award for the second year is contingent upon satisfactory academic standing during the first year of the award.

Donor: Endowed by The Trustees of the Lou Hyndman Campaign Trust Fund on behalf of the Edmonton Glenora Progressive Conservative Association.

THE PETER LOUGHEED SCHOLARSHIP

Field of Study: Arts, Education, Agriculture & Forestry, Law, Physical Education & Recreation, Faculte Saint-Jean, School For Native Studies, Engineering, Business, Nursing (basic B.Sc.N. students), Rehabilitation Medicine, Pharmacy and Pharmaceutical Sciences, and Medicine (B.Sc. in Medical Laboratory Science).

Value: \$5,000.00 (This award will be renewable for a second year, subject to continued satisfactory academic achievement.)

Number: 10

Conditions: One scholarship is to be awarded each year on the basis of superior academic achievement and community leadership, to a student entering the final two years of one of the above listed faculties/programs.

Donor: University Endowment Funds.

Apply: Selected by the Peter Lougheed selection committee from nominations received from the above faculties/programs.

Apply to: The Office of Student Awards, 252 Athabasca Hall, University of Alberta, Edmonton, Alberta, T6G 2E8
Telephone: 492-3221

CJSR News Director is an Ace

Ron Sears

Amy Santoro practices her script minutes before her news broadcast. Santoro, who just recently became CJSR's News Director, plans to make some positive changes at the station.

by Shannon Taylor

Newly appointed CJSR news director Amy Santoro is laying her cards on the table, and she's starting with the Ace of Clubs.

Attempting to increase the profile of the station's news and public affairs department, Santoro plans to introduce a host of new programs to the city's airwaves. The Ace of Clubs, the first of these programs, will begin Thursday, Sept. 14, at 8:15 a.m.

"The show will focus on the various clubs on campus, and will be hosted by the clubs commissioner (Jeff Edlund)," Santoro says.

"We think the program will be a great way for students to learn what the campus clubs are about, and organization members can learn about broadcasting," she adds.

The program will air biweekly — featuring a different club each week.

"This program, along with others I hope to start, will demonstrate our commitment to reflect campus and community concerns," Santoro notes.

Replacing Tasha Larson as news director, Santoro is a former University of Alberta political science

student. In her new position, Santoro aims to make some positive changes to her department.

"I'd like to put together a solid news team that gets out there and breaks stories. We have the capacity to do that."

"I also want to make our listeners think about issues other media in the city ignore. It's the people at this station who are dedicated to some form of social change," Santoro says.

She invites students to attend a recruitment meeting Tuesday, Sept. 17, in room 142 SUB.

EMPLOYMENT OPPORTUNITY

SORSE

Students' Orientation Services

will be interviewing for:

and ASSOCIATE DIRECTOR

DIRECTOR

responsibilities include:

- program administration
- making budget and financial policy recommendations to the Advisory Board
- develop and run promotional campaigns for the program
- financial management for program
- liaison with Students' Union and University bodies
- member of SORSE Advisory Board

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to the Advisory Board
- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration
- member of SORSE Advisory Board

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions will be approximately one year. The position of Director is full-time, while that of the Associate Director is part-time for the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session of their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted in a sealed envelope to:

CHAIRPERSON
SORSE Selection Committee
Room 238B
Students' Union Building
Phone: 492-5319

DEADLINE FOR APPLICATION: September 18, 1989, 4:00 p.m.

Student battles Registrar

by Dawn Lerohl

The university calendar is aptly nicknamed "The Bible."

Laurel Houg discovered this when she returned from summer holidays to find a bill from the university for classes she never attended and a zero grade on her transcript.

Houg registered for spring and summer sessions in April although she was unsure if she would be able to attend. She was informed at the Registrar's office that she did not need to notify the university if she chose not to take the courses. If her fees were unpaid, her spring/summer registration would be automatically cancelled.

Houg was given incorrect information. A student does not need to turn in a notice of cancellation for fall/winter session courses, however, the regulations differ for spring/summer courses. If a student registers in a spring/summer course and fails to cancel, the student will be charged for the course and assigned a grade regardless of whether or not the student attended the course.

These regulations are explained in the university calendar.

Houg is demanding that the university delete the bill and the grade from her record. The Registrar's office has agreed to change her zero grade to a withdrawal, how-

ever, she is still expected to pay her bill. Until she pays, Houg is unable to register in her fall courses.

"They've admitted guilt on their part by changing the grade from a zero to a withdrawal," said Houg.

Houg was told by the Registrar's office that it is her responsibility to read the calendar and understand the rules.

"In no way have they (the Registrar's office) apologized for someone's mistake. I'm being penalized academically and financially," said Houg.

Student confidentiality prevents Brian Silzer, Registrar, from commenting on individual student matters.

No trouble with Twible

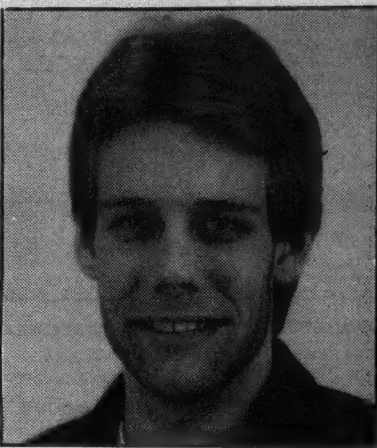
by Lisa Hall

A motion to censure Board of Governors representative Steve Twible was defeated 0-18 at the last Students' Council meeting. A motion to censure is a formal means of expressing disapproval.

The motion questioned Twible's attendance record at the four board and council meetings which he must attend. Twible was reported to have missed four out of six Students' Council meetings, two out of six Board of Governors meetings, three out of four Board Building committee meetings, and two out of four General Faculties Council meetings.

Arts representative Marc Dumouchel, who put forward the motion at the August 29 meeting, said that although he had discussed the problem with Twible beforehand, he felt that Twible's responsibilities were too great to ignore the issue.

Twible stated that he had missed many fewer meetings than had been stated in the motion, and he



Steve Twible

...Students' Board of Governors rep

was also bothered by the fact Dumouchel had chosen the summer months and exam time to check attendance. Twible said he missed two meetings because of exams, and missed some council meetings because the executive changed the dates. He added that

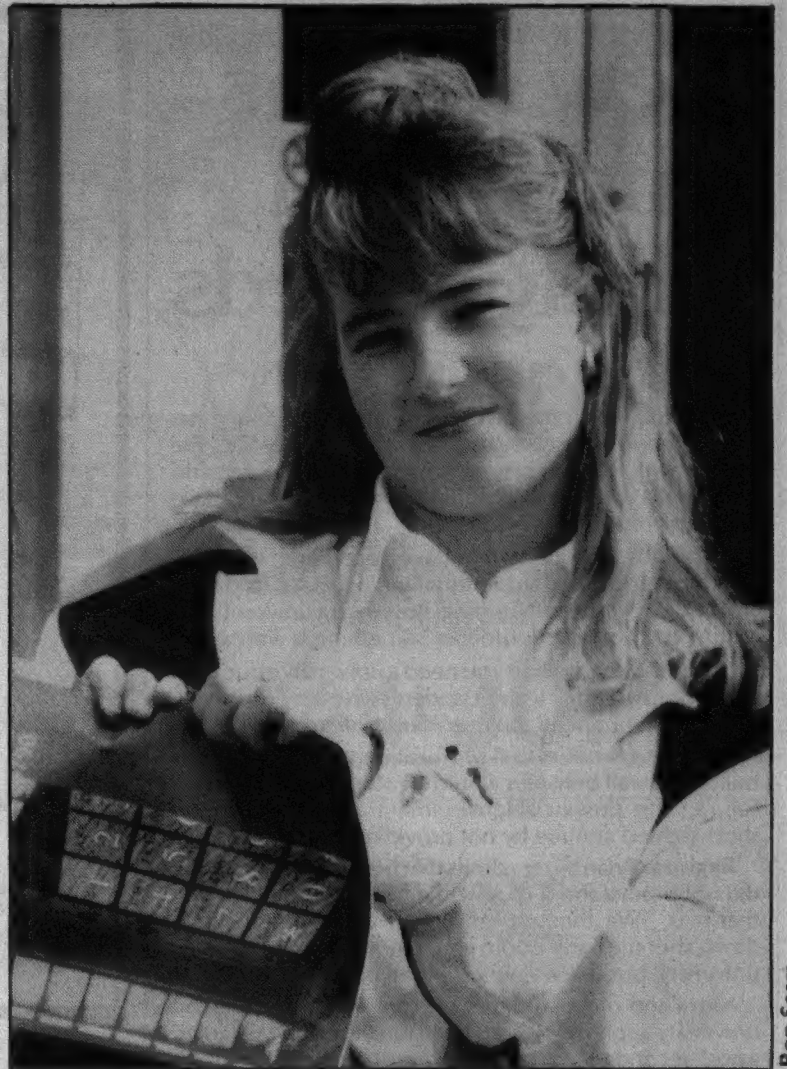
he always stayed informed of the meetings he missed.

After the motion was defeated, Twible said he would have been very disappointed if it had actually passed. "My attendance record was better than 11 other (student) councillors. I actually have only missed three out of 19 Board of Governors meetings since I started (in May of 1988)," he said.

Dumouchel said Sunday that he put forward the motion because there had been talk among councillors regarding Twible's attendance. "I decided to research his attendance, and brought it to council so Steve could have a chance to explain his actions," said Dumouchel.

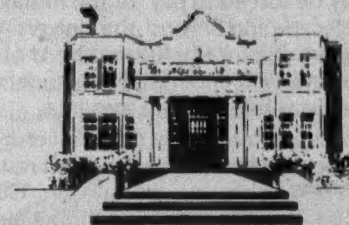
Dumouchel, who abstained from the vote, agreed that the motion deserved to be defeated, but still felt it was not clear that Twible's priorities were correct.

Dumouchel added, "I don't think there will be a problem getting councillors to attend meetings this year."



Ron Sears

Laurel Houg has found herself a task battling the Registrar's office.



Rutherford House

Open Door Days at Rutherford House!

Students and faculty are invited to discover the colorful history of the University, enjoy tea and relax with the fascinating books and photographs in the Rutherford collection.

OPEN DOOR DAYS: September 18-24, noon to 5 p.m.

DROP-IN! TEA-FOR-TWO for \$4.50!
TOURS, FACTS AND FANCY!

Rutherford House Historic Site is located past the north end of HUB MALL, 11153 Saskatchewan Drive. House hours are daily from noon to 5 p.m.

Alberta
CULTURE AND MULTICULTURALISM

Waterloo frosh kits lack lubricant

by Judy Hollands
Imprint staff

WATERLOO—The Federation of Students' decision to not include small packages of lubricant gel with the condoms in frosh kits has left the Sexuality Resource Centre well lubricated and confused.

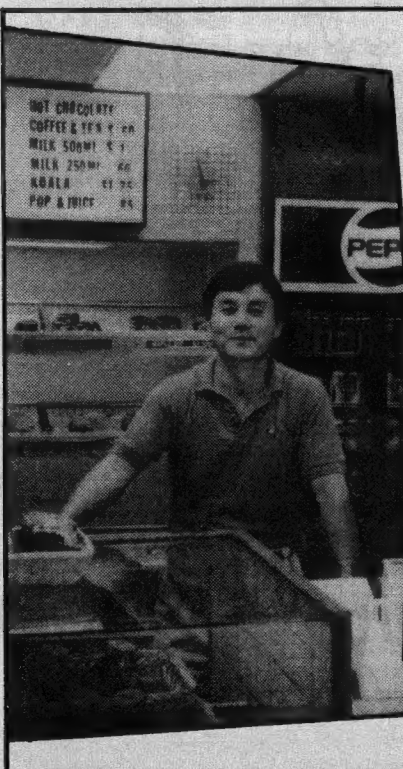
Early in August, Al Wadley and Lynn Acri, coordinators of the Sexuality Resource Centre, along with Peter Myers from the Health and Safety Resource Network, and Dave

Empey of the AIDS Awareness Commission, approached the Feds to suggest that a package of lubricant accompany the condoms in the frosh kits. Wadley says using a lubricant with condoms decreases the risk of breakage and increases sensation, which could encourage more students to use the condoms. Overall, he says lubricants help to further protect people from pregnancy and STDs.

The Feds initially approved the

request and agreed to help cover part of the cost. Thirty five hundred small packages were ordered, at a cost of seven cents each, for a total of \$245.

Two weeks later, Wadley was informed by Federation of Students that the lubricant would not be included in the frosh kits after all. "At the time, I was disappointed," Wadley commented, "but I recognize that people have strong views regarding sexuality."



THEY'RE SIMPLY DELICIOUS!!

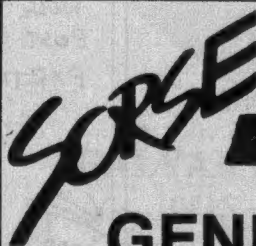
At Delicious Donuts we will be certain to satisfy your sweetest cravings by offering you a wide selection of glazed, powdered, plain or cream-filled donuts.

Anytime of the day, our donuts make a great snack to eat in or order out.

Whatever your occasion, come savour the great flavour of our delicious donuts!!



...A HAPPENING **WUBCAT** *is at the HUB*
89th Avenue & 112th Street



STUDENTS' ORIENTATION SERVICES

GENERAL MEETING and ADVISORY BOARD ELECTIONS

Tuesday September 12, 1989

6:30 p.m.

Room 142 (L'Express) SUB

* Special Invitation to students who attended the 1989 Summer Orientation

* all leaders should attend!

Students' Orientation Services 238B SUB
492-5319

New quotas ignorant of society's needs

by Lisa Hall

The situation in the faculties of Arts and Science has boiled down to a case of quality versus quantity. The overflowing faculties can no longer handle the demand of students wanting to enrol in their faculties, and have begun plans to impose quotas.

Turning away students may have a good side; we don't want underqualified students taking up space in classes, and using government funding. But when a university has to turn away qualified students, something is wrong.

In a day and age when you need a university education to survive, it is unfair to limit students who have the ability to succeed, but need the ever-elusive degree to do so.

By forcing faculties to slash enrolment, the university is building a wall between would-be students and a better future. The provincial government is reinforcing this short-sighted attitude by not providing proper funding.

Registrar Brian Silzer admits that the University officials did not predict the U of A would be in the high demand that it is. "We thought enrolment would naturally go down after the baby-boom generation had gone through university, but this was wishful thinking."

More and more students who are qualified to attend university apply every year, but soon they may be denied a post-secondary education because of university officials who lacked the foresight to plan for the 21st century.

The University officials' prediction was wrong, but rather than finding ways to compensate for their error, potential students may be forced to pay for the mistake. As stated in *The Next Decade and Beyond*, the University's document of policy planning for the future, the U of A plans to decrease the number of undergraduate students, while promoting provisions for graduate students.

However, the blame does not lay at the University's doorstep alone. Enrolment quotas will be the direct result of the government's belt-tightening attitude. In 1987, elected officials hacked 3% off education funding, and post-secondary institutions are still receiving less funding than in 1986.

Government funding cuts have led to the University budget cuts, and faculties have had to deal with fewer and fewer resources.

Inadequate government funding - combined with the University's refusal to seek other solutions to enrolment demands - shows the inability of both parties to maintain a link with the needs of society.



LETTERS

Keep peasants out of RATT

Re: RATT

Alas, it has become apparent that RATT has become the "in" watering hole for non-University students. Some daring Johnnies even go so far as to wear their current high school football jackets. I can't think of any justifiable reason for the presence of non-University students in RATT. Whatever happened to checking University I.D.'s and all that? Why should I and others like me stand in infuriating line ups while unworthy peasants down beer while Students' Union subsidized beer? Enough already, keep the peasants out.

James Lain
Business III

Congratulations Gateway

I would like to say congratulations to the new staff at *The Gateway* for what I think is the best "opening issue" of *The Gateway* that I have seen in the five years that I have been familiar with the paper. This years first issue was educational as well as informative while maintaining a standard format. In a university setting where so much is so new to so many, and changes confuse and inconvenience even the returning students, a mandate to educate and

Thank you for your interest in serving the students I hope that this will continue.

Karen L. Hudson
Recreation IV

The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the HUB or SUB info booths. The writer's name, faculty, and year of study must be included. Addresses and phone numbers are required but will not be printed.

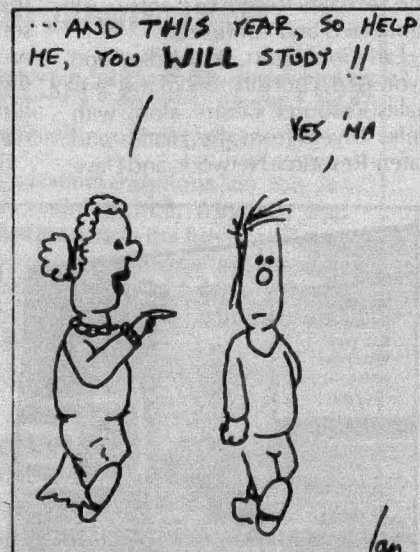
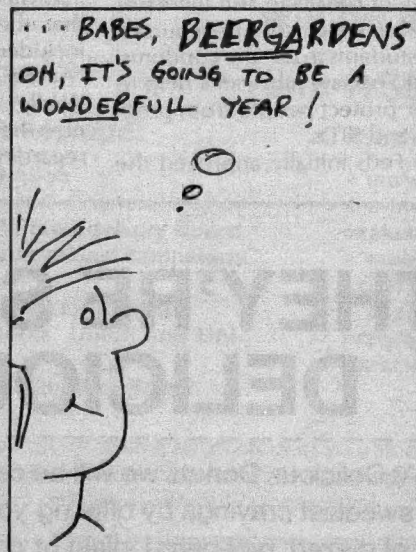
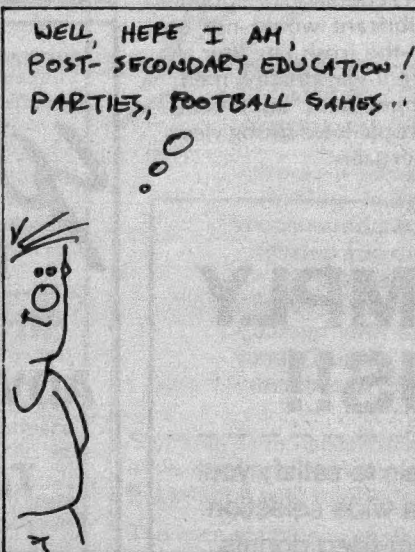
The Gateway

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General staff meeting at 4 pm this Thursday. All current Gateway volunteers and anyone wishing to join our merry band are invited. Come out and meet the perpetrators. ROOM 282 SUB: just five floors from RATT.



08933	TABLE	SERV	AMOUNT
... & drinking tips.			
by Chef and The Pit Bull			

So I and Al The Statistician and my Invisible Roommate John went to B.C. for Labour Day this year. We were headed for Kelowna, but we made a pit stop in Vernon first.

Now, I should explain some things about drinking in B.C.. They have cold beer stores, everywhere. They have cottage breweries, in a couple places, and cottage breweries have cold beer stores. Vernon has a cottage brewery, which might be why we stopped off there, probably.

I and Al were in the heavy Chevy: Al's Statsmobile: The Malibu From Heck, and we beat John there because he was driving his brother's camper, which doesn't corner so great. I and Al hit the brewery cold beer store, to stock up on some Spring Lager—Okanagan Spring being the name of the brewery.

It sets you on your heels at 11 in the morning

We met some fellas coming out who weren't happy because they couldn't get Blue, but we figured that until Labatt's starts selling Spring, it was reasonable enough to only find Spring at their own brewery. We were about to leave with some Lager, but then John showed up (the truck cornering better than we expected). So he thought we needed some stock to bring home, so we went back in, and were hemming and hawing over the selection, when the saleslady offered us some samples. We checked our watches, and it was only 11 a.m., but we figured, "What the heck, it's noon in Alberta," so we tried some.

They had Lager, which we had tried on previous trips; they had Pale Ale, their newest; they had St. Patrick's Stout, Old English Porter, and Old Munich Wheat Beer. The Lager is fine stuff: a little like a Big Rock or 'Scona lager, but the bottled doesn't hold up compared to the draft. Draft Spring rates—with Double Diamond draft—as one of the finest beers I have ever drunk.

The Pale Ale is like a stronger lager, and is a fine beer even when only cool, instead of cold. Stout tends not to be one of my favorites, but this stout was good: much smoother than the "Guinness" sold by Labatt's in Canada. The Porter weighs in at a hefty 8.5% alcohol by volume; making it the strongest beer I know. It also sets you on your heels at 11 in the morning.

The Wheat Beer is the most interesting stuff of the lot. It is made from wheat—hence the name—instead of barley, and it is advertised as "champagne beer". Unlike "The Champagne of Beers" (Miller) it has something in common with its namesake. Namely bubbles. Lots o' bubbles. Bubbles coming out (if not your ears) your nose, if you ignore the warning and try drinking it straight out of the bottle. Pour it in a glass, otherwise it foams all over motel room rugs and makes the place smell, so the manager looks suspicious at you when you walk through the lobby.

So we came home with some Porter, and Pale Ale, and Lager. We didn't buy any Stout because the only guy we know who drinks stout is winning the baseball pool we're in. We drank the Wheat Beer in a sitting, and were sorta broke when we came back through.

I and Al and my Invisible Roommate John all recommend Okanagan Spring now. This had been an unpaid political advertisement; unless you count the posters they gave me.

HUMOUR

All caution to the wind

by Kisa Mortenson

University students know how to do it right. Some of us, however, just know how to do it better.

It was a rainy, soggy day, but I was determined to find myself a party. I joined a group of friends for a birthday blast at one of the local buy-me-a-drink-pick-me-up-takeme-home hot spots.

Three for one night... A party... And dance fever... I was set for the night.

The party boy, Ted Notolerance, was drinking like a fish. I had to question whether he was safe to swim, though.

Eventually, I got out on the dance floor sober but not too serious. I had more energy to burn than Jane Fonda and so did my friends.

Ted made his way to the dance floor. Both having lost any inhibitions we may have ever had (Ted because of the booze, me because Jane Fonda had possessed my soul), we decided to really dance up a storm.

We chose to do some 50's dancing. American Band Stand... Dick Clark... Happy Days... I had seen them all and knew I could dance like the best of them. Ted, unfortunately, was treading water.

It was time to make our big splash. Ted tossed me over his back. Everything was fine until I kicked somebody in the head and then landed on my kneecaps on the dance floor instead of my feet. Ted, finally, had a girl on her knees at his feet. This was too much!

I limped off the dance floor—the victim of an overactive metabolism and a man who definitely couldn't swim.

Some of us may know how to do it better but that doesn't always mean safer...

SEPTEMBER AGAIN!

Fall.
Crash!
I've had enough!
I need sleep.
I have classes tomorrow.
Wake me at eight, Dennis.
Don't forget.

Friends.
Thirty thousand friends!
Milling. Looking. Talking. Wondering.
Students. Professors.
Look, it's Dr. David!
He's my Poli Sci professor.
He was a Rhodes Scholar, you know.

Dennis!
What's your major?
Music? No. Drama. Oh!
I haven't decided yet.
English, I think.
Oh my God, Dennis!
There she is! It's Kim!

Who?
Kim! At least I think it's Kim.
No. It's not Kim. She's gorgeous.
Who?
Kim! She's unbelievable!
God, I love her!
I really do.

Wait!
It is Kim! Hey, Kim!
Oh God, I'm so happy!
Kim! I can't believe it's really you!
Hugging, kissing, laughing!
Talking, looking, joking!
Eyes sparkling!

Here's my number!
Call me, Kim!
I love you, Kim!
There she goes.
Isn't she beautiful, Dennis?
I know she'll call me.
God, I'm so happy to be back.

Michael Alekskiuk

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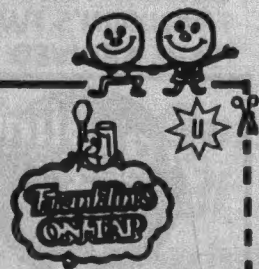
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Camera focused on campus

by Pat Kiernan

Welcome to anywhere.

HUB could be a suburban shopping mall in Toronto.

Varsity Arena could double as any small town rink on the junior hockey circuit.

The Dentistry-Pharmacy Building might take on the look of a European Boarding School.

With convincing cosmetic changes, and appropriate signs, film makers can make the buildings at the U of A look like they're almost anywhere.

The University isn't in danger of becoming Hollywood North, but cameras on campus are becoming a routine sight.

Meg Clarke is the University's Public Affairs Director. She says the provincial government has been actively promoting Alberta as a location for film makers. "We have been told that the likelihood is that we will receive increasing requests for professional film companies to use pieces of the University during filming."

The university campus has been used as a film location on several locations in the past. And campus was prominently featured this summer, as scenes from the television movie "Small Sacrifices" were filmed outside the Law Building. The modern, concrete building on the eastern perimeter of campus was chosen by producers for transformation to the "United States Federal Building."

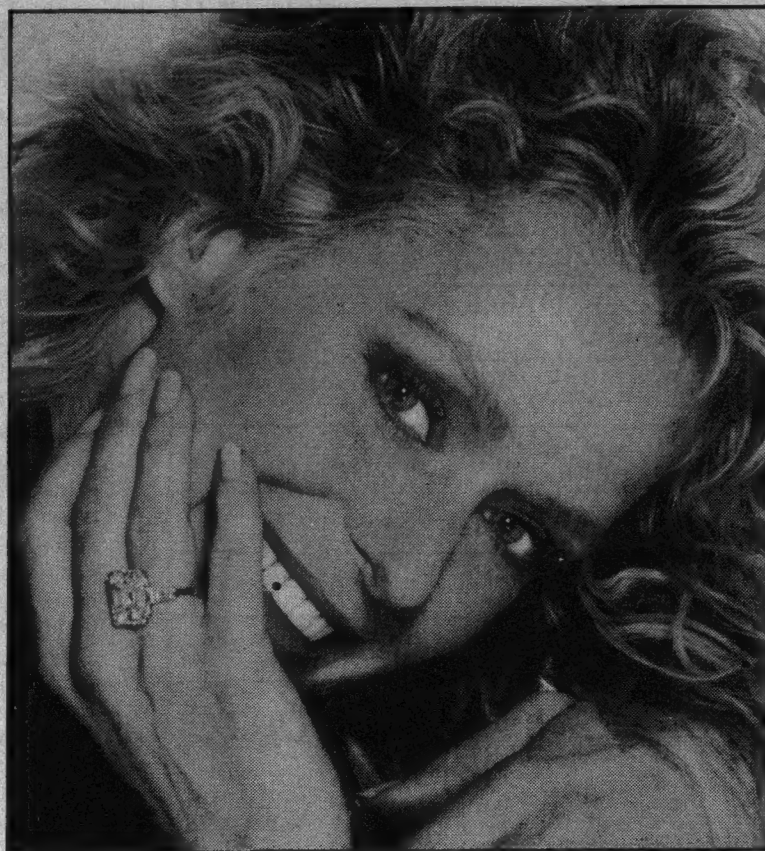
The 4 hour mini-series-starring Farrah Fawcett — was shot in Edmonton, but is set in Eugene, Oregon. Producers felt the exterior of the Law Building looked more suitable than the actual Law Courts Building downtown.

Doug Steeden is the project manager with Allarcom — the Edmonton based production company which owns ITV and co-produced "Small Sacrifices." He says the campus is often thought of as a potential film location, but notes that University Administration's "prime concern is that the shoot doesn't interfere with day to day operations." Still, he reports that his company's experience at the University has been positive.

Clarke's position is simple, "we're going to try to be as helpful as we can," but she stresses that education comes first.

A major production like "Small Sacrifices" pays a major fee to the University. A base rate of \$1500 per day applies, plus any incremental cost incurred by the University.

Clarke says the University requires



Farrah was here!

that security guards be on duty when shooting is in progress. Campus Security officers cost 28 dollars an hour. Clean up and repair costs are deducted from a damage deposit.

"Each project is different," says Steeden. "A location manager will come in with the production, and scout the town to find which areas will be appropriate for a script."

Location managers select a building for its appearance, and aggressively negotiate for permission to use it. The University is cooperative, according to Steeden, but a location isn't chosen simply because of a helpful landlord. If the right location is found — regardless of who owns it — producers will do everything in their power to get access.

Once a location has been picked, a fee is negotiated, based on several factors. The more disruptive a shoot is to the daily business at a location, the more expensive the location will be. "Small Sacrifices" was shot in August, so campus was relatively quiet at the time.

The producers spared no expense in setting up the Law Building for the shoot. United States Postal Service mailboxes were set up outside, and the Sun and Journal newspaper boxes were changed to USA Today and The Oregonian.

"The chances are good that no

film company is going to be using the U of A as the U of A," says Clarke. "We know that they're going to be pretending that this is some other location."

"It's not lucrative to us... we see this as public service more than anything else. It's part of our role in trying to be supportive of community activities."

Clarke, and other university administrators, read a script prior to allowing a production on campus, "to make sure it's the kind of film that we wouldn't be embarrassed having the University of Alberta listed in the credits."

The biggest problem with renting campus to film makers is the amount of time university staff members have to spend coordinating the production. Clarke cautions that the "primary purpose isn't to make movies." If the University isn't satisfied that classes and research can continue without interruption, an agreement will not be signed.

As long as the University is able to accommodate film makers, Allarcom's Steeden believes the campus will be making more big screen appearances. "Edmonton is still young in the film industry," he says, adding that the people who own the locations are usually receptive, and enthusiastic about having their moment on the silver screen.

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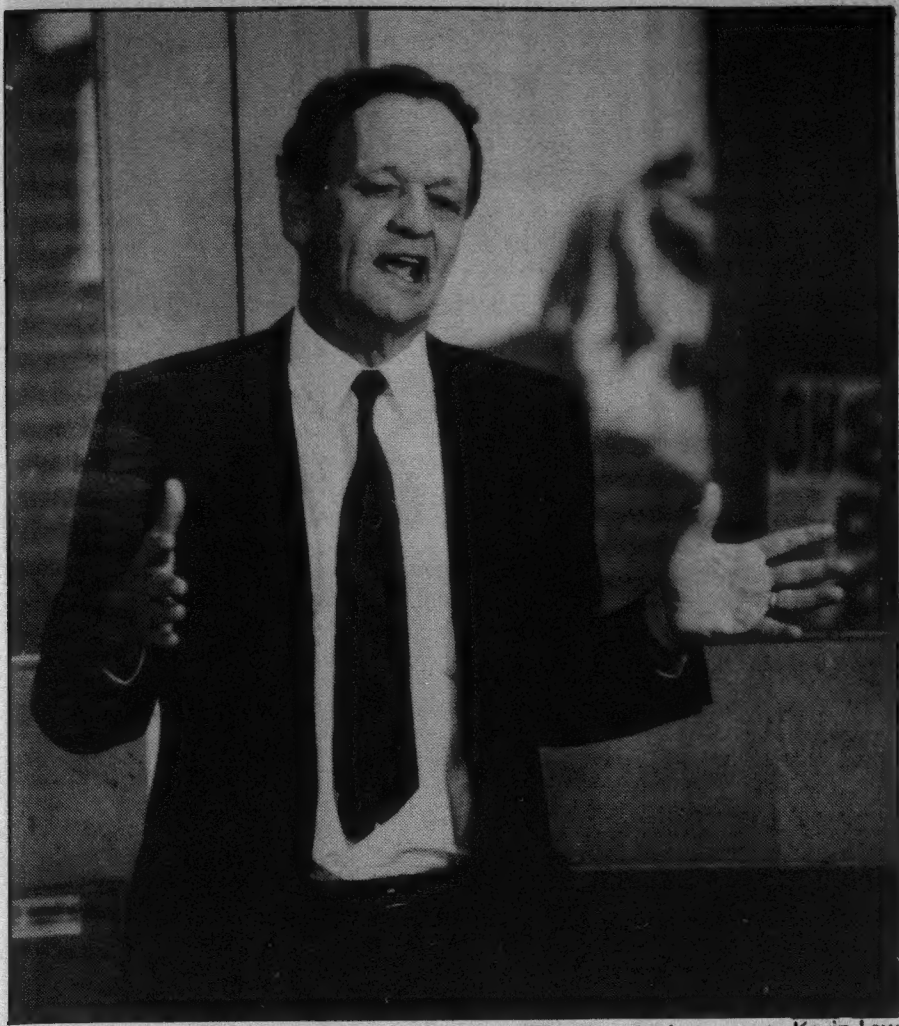
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Chretien visits Faculte

Kevin Law

Jean Chretien, former cabinet minister and possible Liberal leadership candidate, visited the Faculte St. Jean on Thursday. He answered students' questions on Free Trade, abortion, and other issues.

Hub bub of fashion

by Nicole Maksim

Where were you in '72? Or better yet what were you wearing back then?

Last Tuesday through Friday twice daily fashion shows ran in HUB Mall. The shows were to co-ordinate with the mall's "Where were you in '72?" theme.

Glenda Johnstone and Karen Kent, fashion show coordinators and representatives for HUB International Marketplace were "definitely pleased" with the outcome.

The purpose of the shows were to "promote the variety of clothes from HUB merchants, provide entertainment, and to get the spirit of being back to school alive."

The fashion shows opened with music and clothes taking the audience on a nostalgic trip down memory lane, back to 1972. Models wore everything ranging from plaid bellbottoms, a purple poncho, to a gaudy orange and white flowered minidress.

Present day fashion styles were supplied by various HUB Mall merchants.

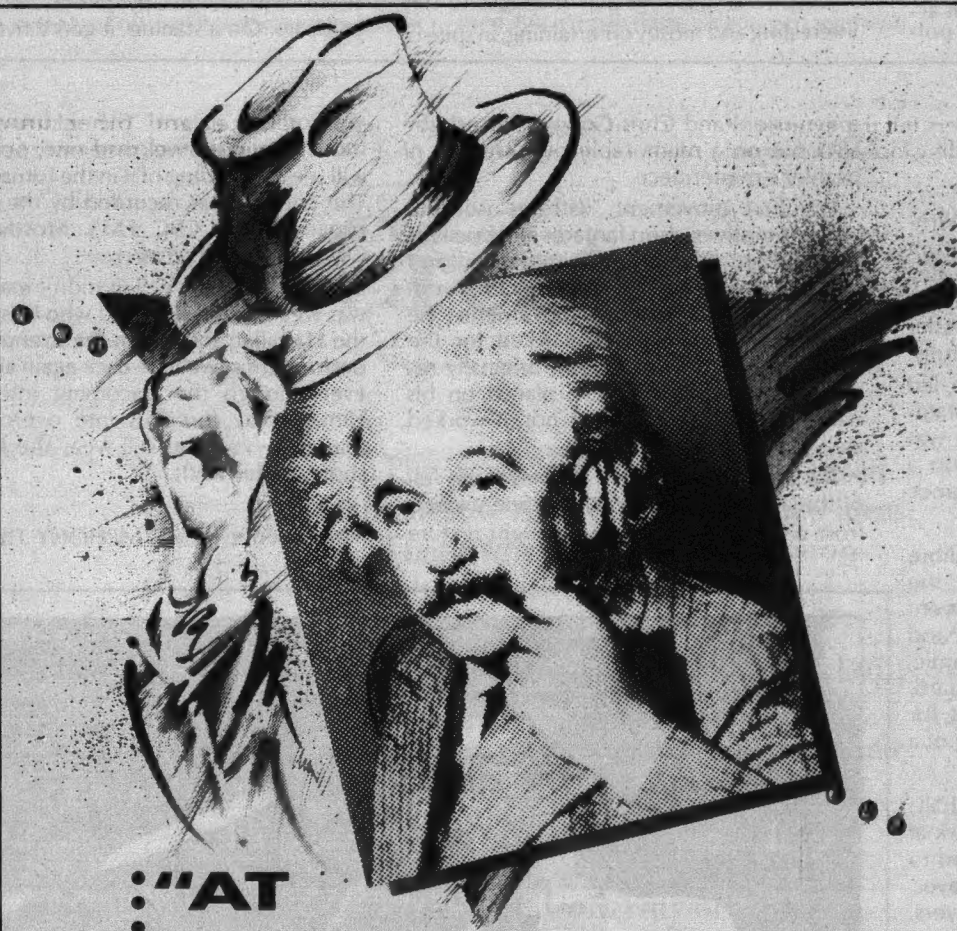
Audience response was positive. After watching the show twice, student Brent Olexiuk thought "it was funny, the clothes were great." Science student Kathy Sandilands admitted she would "consider pur-



Ron Sears

chasing some of the clothes."

As well, Luba's Fashions was pleased to report that students have come "looking and buying" clothes that were featured in the shows.



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*Student discount not applicable on Fridays and Sundays between 12 noon and 6:00 p.m. on intercity trips anywhere between Québec City and Windsor or anywhere between Halifax and Fredericton (trains 11 and 12) or between Moncton and Campbellton (train 15 only) except when travelling to a destination outside these routes. Student discount is not applicable at anytime on any route between December 15th, 1989 and January 3rd, 1990 or between June 1st and September 30th, 1989 when sleeping car accommodation is purchased except on the Atlantic, The Ocean and The Chaleur.

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No Orgasmo for Adulto

Orgasmo Adulto Escapes From The Zoo
Nexus Theatre
September 6-16

review by Dragos Ruiu

It doesn't matter if I liked *Orgasmo Adulto Escapes From The Zoo*, which is currently playing at Nexus Theatre, because I am just a guy — you see, this play is about feminism. If I hated it, it must be because I am possessed of male genitalia. Well I didn't hate it — not really.

**The feminism
does not get
obsessive, only
mildly
overbearing.**

The title of this play is somewhat misleading — it seems to entreat that this play is about sex. But considering this play is a hold-over from The Fringe, and few if any Fringe plays that have suggestive titles actually deal with carnal knowledge, it is not very surprising that any sex in this play is merely peripheral. At the Fringe, a catchy title is mandatory for economic survival.

Orgasmo Adulto is a North American version of an Italian play penned by two playwrights, Franca Rame and Dario Fo, in support of the Italian Women's Movement, and put on by an actor's co-operative named 'actors alive!'. The play remains quite true to its origins. It's err... staggeringly Italian — hot-headed, emotional, and not very well

thought out.

This "tragic farce" actually consists of four playlets, put on by a cast of three women. All of the playlets deal with the plight and oppression of women, so much so that you begin to get the impression that this play has a rather big persecution complex.

The first segment is a weird melange of folk fairy tale and deluded hallucinogenic fantasy. It is definitely strange, but also has quite a few funny and entertaining moments. The second segment is the best part of the show, a delightful story of an absent-minded working mother. The third segment is a Marxist/Power to the People/Down with Multinational Corporations/Paranoid/Why Are They Oppressing Us/They're Out to Get Us/Those Shits monologue by a prostitute in an insane asylum. The last segment is a reworking of an old Italian fable derived from Jason and the Argonauts, with all three cast members taking turns playing the lead role. It explains to us why a woman decided to kill her sons when her husband started to fool around.

The acting is first rate, but it's a shame about the playwrights. The play is so concerned about getting its message across that it does away with things like character development — all the roles are merely cardboard stereotypes. The result is that it's difficult to identify with the situations being played for the audience.

The only part of the play that was anything more than well acted pendantic raving, was the second segment, which revolved around the turmoils of a hard working mother struggling to raise her child and work an assembly line job. It stood out because it actually starred a person rather than the pol-



Ron Kuipers

Julie Bond, Jan Wood, and Frances Kushner in *Orgasmo Adulto Escapes From the Zoo*.

arized propaganda good/evil of the other characters.

Despite all this, the play manages to stay interesting and mostly entertaining, in spite of

all the melodrama. The feminism does not get obsessive, only mildly overbearing. Sensitive New Age Guys (SNAGs) could even enjoy it... On a stanine, it gets a five.

Pressler Impressive

Edmonton Symphony Orchestra
with Menahem Pressler, piano
Magnificent Master Series
Jubilee Auditorium
Friday, September 8

review by Mike Spindloe

We knew that something was up as soon as we set foot in the place. There were all these suits walking around, see, while we were impeccably attired as usual, my companion in Hawaiian beach shorts and I in basic black.

Fresh from a largely rock and roll summer, we had a temporary synapse lapse on the way from the blue zone, into the hallowed barnacles of the Jubilee for the first major classical concert of the season, the debut of the Edmonton Symphony Orchestra's main series.

Maestro Uri Mayer marched to the microphone at a few minutes past the appointed hour, looking and sounding slightly nervous, and welcomed us all back from the past few months of God-only-knows what sort of debauchery.

There was palpable tension in the cavernous room as the ESO began just slightly out of sync, but by the middle of the first movement of Mozart's K.595, B-flat major Piano Concerto, soloist Menahem Pressler and the ensemble were clicking beautifully.

We almost held our breath as Mayer led Pressler through the opening piano statement of the second movement. Here was communication between two artists on a level which their shared years of experience could not have guaranteed.

Pressler's performance was of a calibre which seemed to inspire the orchestra; the Concerto just kept getting better as it went along. His break between the second and third movements was brief and rhythmic, even catching Mayer slightly off guard. Pressler earned an encore for his efforts, for which he performed a moving reading of a Nocturne by Chopin.

The ESO stole the show in the second half; no wonder considering the musical work at hand: Mahler's first Symphony, restored to its original five movement length by Mayer. Augmented by several additional players, including U of A. students Scott Martin

(percussion) and Chris Gongos (horns), the ESO put on a memorable performance of Mahler's masterpiece.

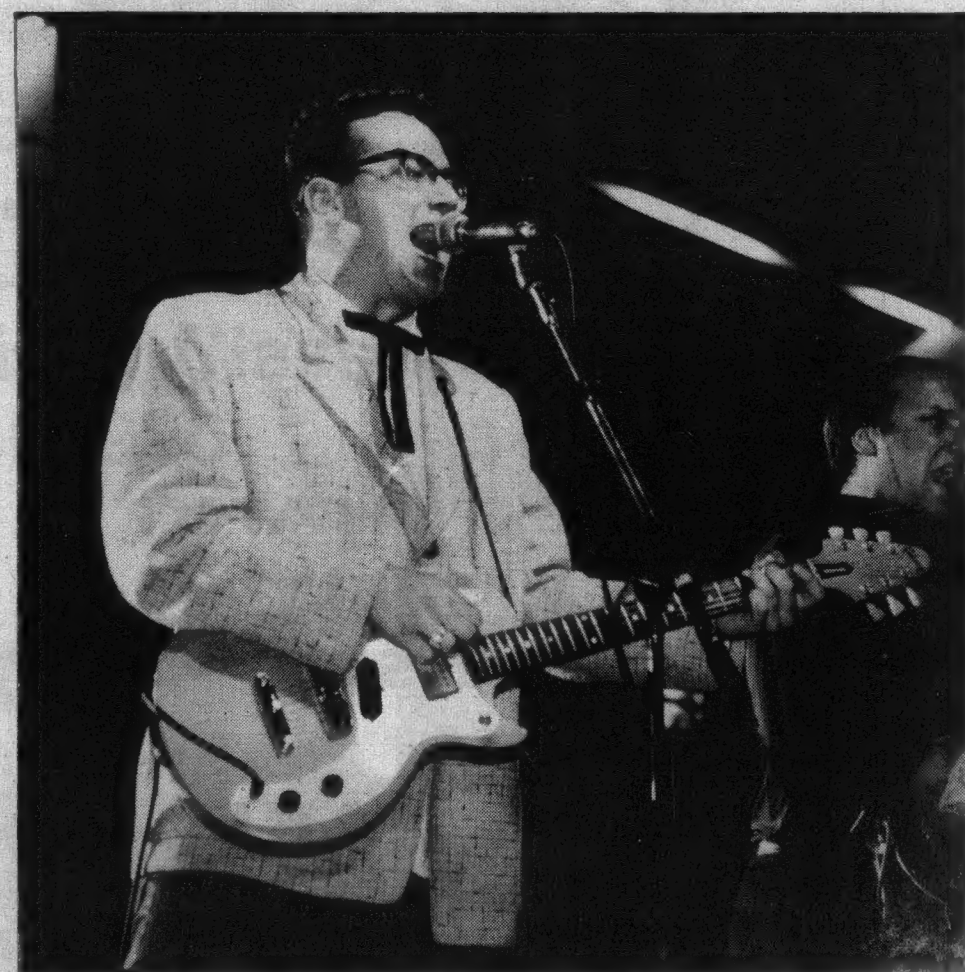
The first movement, with its isolated, unlikely motives, short fanfares and bursts of imagination, grew steadily in movement and intensity, leading into a bit of drama from Maestro Mayer between movements: he had forgotten to have the score for the "missing" second movement, originally removed at Mahler's behest, placed on his stand. Whether accident or not, it worked well.

The second movement proved to be full of the apparent contradictions one expects from Mahler, with a strangely light texture

yet sombre nature. The addition of this movement was a welcome one; perhaps we will see a recording of it in the future. (Note: The concert was recorded by the CBC for broadcast on CBC FM's *Mostly Music*, October 18, at 9:05 am.)

As for the rest, well, it didn't matter who was wearing the suits and who was wearing the Hawaiian shorts. On the strength of this performance, we'll be back again and again, even though the upcoming intemperate climate may force us into overcoats. No matter — you can still wear the Hawaiian shorts underneath.

(Listen better with SYMPHONY TIPS, p. 13)



Byron Collins

Rockabilly stylings from the Hard Rock Miners shook the Butterdome Bash on Saturday.

Sex, Lies, and Videotape Exposes Raw Nerve

Sex, lies, and videotape
Cineplex Westmount

review by Ron Kuipers

Sex, lies, and videotape is a riveting film about, well, sex, lies and videotape. Ok, that's still a little vague. It deals with sex, yet not graphically so. It's about lies, but it's not preachy. It examines the medium of videotape, but not in the form most people think it would. It is a film that relies heavily upon dialogue to make its point. Even so, *Sex, lies, and videotape* remains an intriguing film.

Nothing about this film is terribly exciting visually. Sure, some interesting things are done with camera movement, angles, and depth of field, but there is really nothing out of the ordinary here. It's definitely not boring to watch, but it's the dialogue that keeps the audience fixated on the screen. Writer/director Steven Soderbergh has created an amazing cast of diverse, sometimes bizarre, but always real characters.

The film examines a dangerous love triangle between a married couple and the wife's younger sister. The triangle is intruded upon when the husband's friend Graham (played by James Spader) comes to visit. This somewhat introverted, eccentric guest is given to posing the most personal inquiries via the medium of videotape. As Graham discovers the innermost secrets of the other characters, he inadvertently becomes the film's catalyst, forcing the others to confront the truth about themselves and each other.

This film is exciting because it exposes truths about some sore spots in human nature- namely, sexuality and honesty. These two aspects of human nature are oftentimes

involved with each other, and frequently they are either the seeds of our downfall or keys to our self-discovery. You can lie to yourself, or you can lie to other people, but ultimately you will always be lying to yourself. The movie deals with this aspect of humanity quite convincingly. The characters who fall are the ones who won't be honest with other people or themselves. Yet the film doesn't say it, it does it.

Interpersonal dialogue is the key to understanding this film. Yet the clues to discovering the film's message lies not so much in what the characters say, as in what they do not say. When Graham is asked why he doesn't rent an apartment, he simply tells people that he only likes to carry one key. When you get an apartment, he explains, that's two keys. If you get a job you will probably have to lock something, that's three keys. When Graham says this he's not joking, he's serious. It even makes you wonder yourself why you carry so many keys. But the fact that Graham remains serious gives us clues to his introverted, remote character. What makes this guy tick?

Unfortunately, James is the one character that the audience finds out about the least. He catalyzes the revelation of the other characters- from the prudish, repressed nature of the wife, Ann (played brilliantly by Andie MacDowell), to the overbearing sexuality of her sister Cynthia (forcefully acted by Laura San Giacomo). Graham affects the lives of these women drastically, especially when they let themselves be documented in his unusual (to put it mildly) video collection.

Some of the most revealing moments are captured on Graham's videotape. This is interesting in itself- sort of like metafiction. The medium of film is being used to examine itself. But even in these videotaped segments,



Laura San Giacomo plays the sensual Cynthia.

it is still the dialogue that is important. Graham poses sexual queries of the most intimate nature towards his subjects. Their responses are sometimes the most revealing parts of the movie. This is especially true when Ann turns the tables on Graham,

pointing the camera at him.

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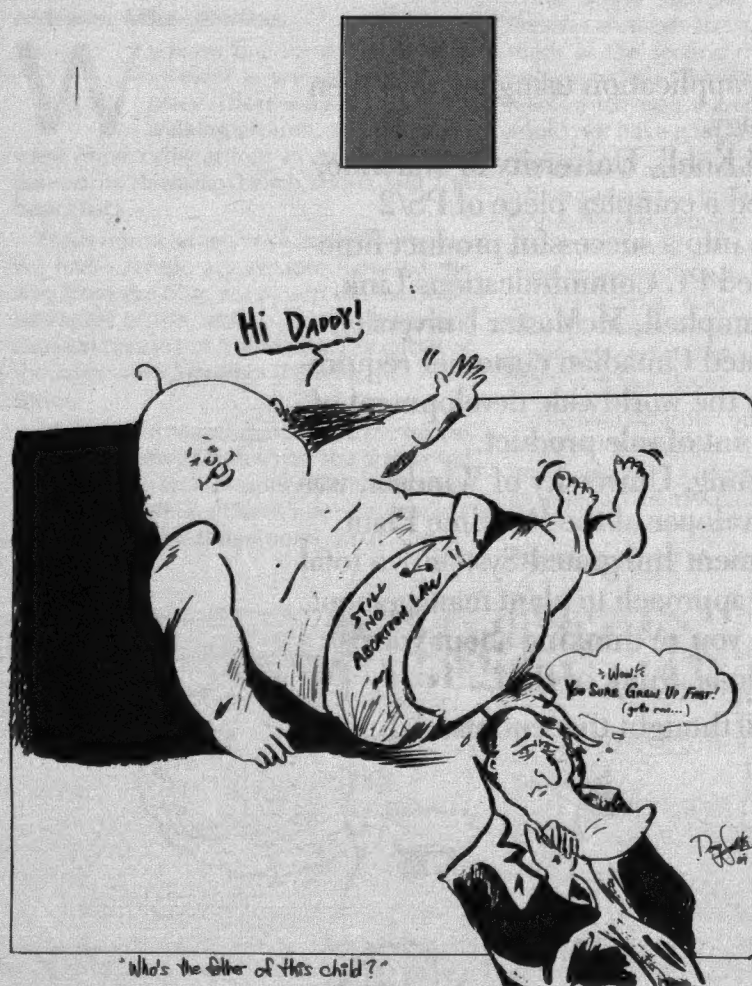
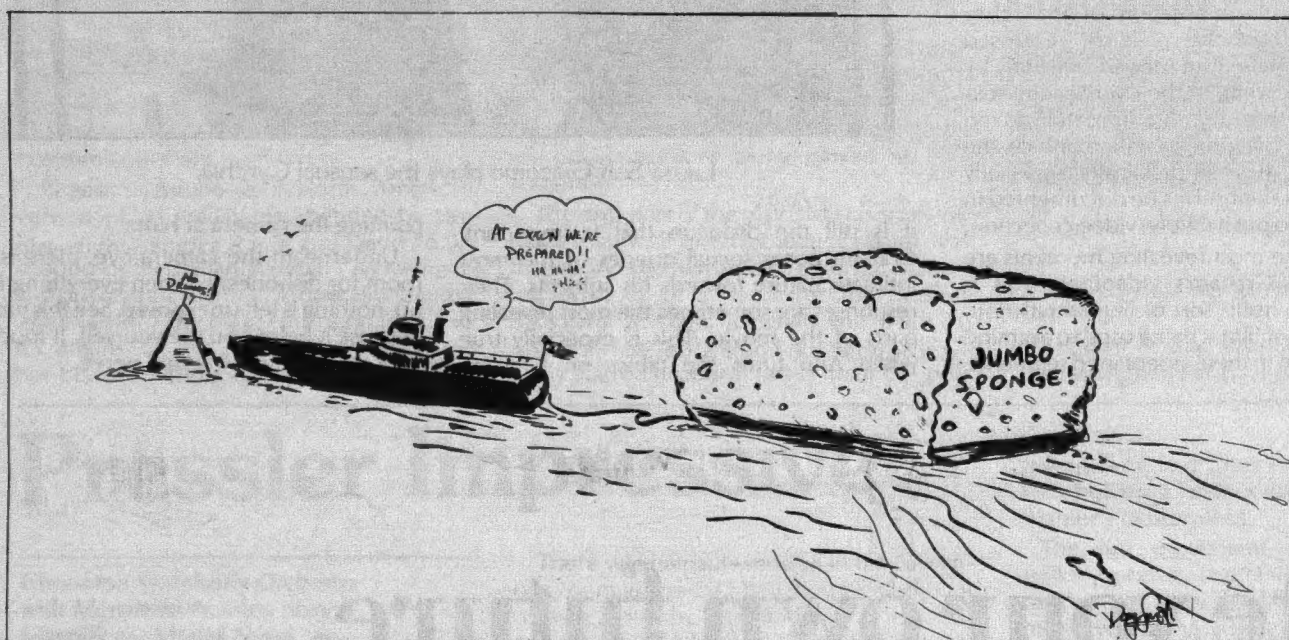
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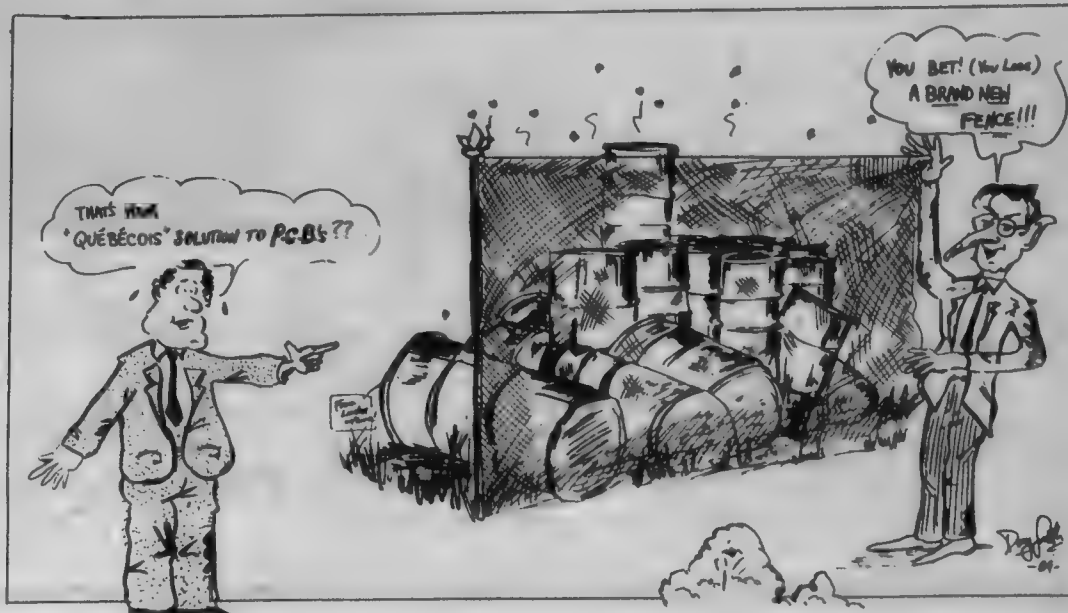
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Summer retrospective



...cartoons by Doug Smith



The Package Offers Tightly-Wound Suspense

review by Glenn St-Germain

In the past year, intrigue-thriller films with a military flavour have been making a few appearances with such films as *No Way Out* and *The Presidio*. *The Package* is another such film, reuniting Gene Hackman and Joanna Cassidy (who previously co-starred in *Under Fire*).

Hackman plays Sgt. Johnny Gallagher, a career soldier serving with the U.S. security forces in West Berlin during a summit conference. After terrorists blow up a general's car (with the general in it), Gallagher is reassigned to a more menial assignment — escorting a "package" to the States. The package in this case is a courtmartialed soldier being sent back Stateside to serve his sentence.

The plot has enough twists in it to keep one guessing...

However, once back in the U.S.A., the package gets away. Gallagher solicits the help of his officer ex-wife, Lt. Col. Eileen Gallagher (Cassidy), to help find the escaped soldier. Together, they are drawn into a web of intrigue involving a plot to assassinate the U.S. President and the Soviet Secretary General. All this happens while they are visiting Chicago to sign a new accord to formally end the Cold War. The plot is perpetrated by some top brass who are against the accord.

What follows is very tightly wound suspense. The people behind the plot want the Gallaghers out of the way because they know too much. Johnny and Eileen, meanwhile, try to put the pieces of the puzzle together-pieces that don't fit very well at the



Gene Hackman fingers a stiff in *The Package*.

beginning.

Although this might sound predictable, it really isn't. The plot has enough twists in it to keep one guessing without completely losing the audience. It isn't until close to the end that all the pieces finally come together. In the meantime, the tension and pace keep this movie on an "edge of the" level for most of the time.

Besides the strong performances of Hackman and Cassidy, much credit must go to director Andrew Davis, who directed other high-energy films such as *Above the Law* and *Code of Silence*. Tommy Lee Jones is also worth noting as the "package" Sgt. Gallagher loses on the way to Washington, and who himself is an integral part of the assassination plot.

The most intriguing aspect of *The Package* is that it is a plausible film. The plans to sabotage the treaty are not unbelievable. Consider the assassination of JFK — we may never know what really happened.

All in all, this is a really fun movie. Some spy intrigue thrillers are ridiculously easy to second-guess, spoiling the fun. This one isn't, making it worth a look.

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Too Many Cooks self-titled Main Street Records/ Og Music

Montreal's Og Music is reknowned for their selection of gritty garage bands such as UIC and Deja Voodoo. In this sense, Too Many Cooks' eponymous first lp is somewhat of a change for Og - this time they're distributing a rather mainstream rock n' roll sound, music for virtually any ear. And I don't think a mainstream sound can sound much better than this.

This duo from Montréal offer a very refreshing brand of pop rock. The album - produced by the band themselves - displays a tremendous amount of energy which has been put to good use; the album doesn't have a rough, raw sound. "Rita," the opening cut and first single, is a tremendously catchy, upbeat tune that will definitely make you want to listen further. When you do listen further, there is no disappointment.

There are two ballads on the album, both of which are about lost love and both of which are among the most refreshing I've heard. Furthermore, despite the pop sound and pop formula, there is a good deal of quirkiness to the lyrics: "You've bought me everything I've ever wanted, Daddy, why can't you buy me a girl?"

This album is reminiscent of early Police - the stuff they did before the Synchronicity album - in its energy and its overall sound. In fact, the vocal sound and style is not unlike that of Sting. This band is definitely worth checking out.

by Philip Preville

The Razorbacks Live A Little WEA

The raw, unharnessed, riotous energy is gone, and in its place, what is left of the Razorbacks of old, is a disinfected and sterile soundlike, lacking the verve that made the original Razorbacks such an enthusiastic band. I can't help being rather disappointed.

In concert last year, this group was phenomenal, with frantic energy in its (very successful) attempt to produce a wild, loud, response from the patrons of Dinwoodie, all to the accompaniment of the tunes from their first album *Go To Town*. That record, despite having been recorded in a studio, still managed to embrace all of the frenetic feeling of their live concerts, and so I was hoping to recapture that same experience by

listening to their new record *Live A Little*, but I wasn't quite able to.

Now let's go back. I cannot say that this album is not worth surrendering ten or so dollars for because it is able to stand on its own quite admirably; it's a good album. It is only when *Live A Little* is compared with the Razorbacks' past accomplishments that it begins to suffer.

Lead singer Tony Kenny has again done an admirable job of song-writing and lead vocals, and he is especially intense in his rendition of The Who's "My Generation." But that's really the only song where he truly gets in his powerful vocal licks, and he's rather weak in the other twelve tracks. The cornerstone of



The Razorbacks is, to me, Joe Myke's tremendously flexible bass playing. In concert he entertains by performing almost gymnastic-like stunts with his instrument, and his talent leads me to wonder why he isn't focused in this new album as he has been in the past. His strength is clearly heard in the songs "Times Like These," "Room For Two," and "My Generation," but there are none of the solos that highlighted their first album. The sounds from the other two members are agreeably tight and well-played, and one of the best songs, "In The Doghouse," has the undeniable rockabilly magic of the Razorbacks.

In addition, they've slipped in some harmonica and some electric piano which are terrific, but these slow it all down, so the country tilt of the group is much more identifiable. I guess that this album is simply attempting to recapture some of that down-home sound and it way-lays part of the hard edge of their street-bred rockabilly - hopefully to re-emerge on a later record endeavor. Perhaps in concert, these songs are more powerful, encompassing the old Razorback panic, which is what originally made them popular on the streets of Toronto, and with luck, we'll see them here again in Dinwoodie this coming year.

by Shelagh Robinson

Symphony Tips

Attempting the symphony can sometimes be a trial in confusion and false contempt, something like sitting down to dinner at a place-setting with 14 different forks. If God had meant eating to be a test of our skill he would have put our mouths between our shoulder blades, not permitted the proliferation of eating utensils. At any rate, some of the symphony's patrons are, well, stiff. But there is a code of etiquette to be followed. The following guidelines are offered for the

benefit of first-timers who may try the symphony this year.

1. Dress comfortably. There is no point in wearing a tie that chokes, shoes that pinch, nylons that itch and underwear that creeps if it prevents you from enjoying the symphony. On the other hand, a wrestling singlet is decidedly improper.

2. Read the program notes. It is considered terribly gauche to applaud in the middle of a work. That may strike you as painfully obvious but there are often silent pauses following loud noises which one might mistake for an ending. Count the number of movements (allegro, andante, vnaigrette) and watch carefully. When the conductor drops his hands to his side, the movement is over. When all the movements have been played, applaud, or boo as the case may be. Also, reading the program notes allows you to learn something of the music and speak as if you know a lot more. It impresses your date.

3. Free associate. The best accompaniment to the music, and the key to understanding the composer's intention, is very often the movie that the music suggests in your head. Music is about emotion and communicates without the need for language.

4. Do not attend if you have a cold. If your neighbour has a cold and coughs throughout the first half of the performance, fix him or her in a withering stare and suggest, with telepathic vehemance, that they leave for home.

5. Watch the orchestra. If you are unsure as to the calibre of what you have just witnessed, the musicians will give you a good idea. If the string section politely taps its collective bow on its collective music stand then the performance you have just seen was professionally adequate. If the orchestra lays down its instruments and applauds with their hands, the performance was very fine and deserves an encore. If the conductor steps off his podium and kisses the soloist either he's cheating on his wife or the performance was spectacular and deserves two encores. If the musicians seize the soloist and set fire to his or her clothing, you are in attendance at a riot and had best leave quickly to avoid being stuck in the parking lot.

— Mike Evans

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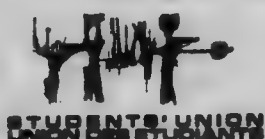
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Gary Numan
New Anger
I.R.S.

New Anger is Gary Numan's first domestic release since 1983's *Warriors*. Since then, the British synthesizer artist has released two albums available only as imports (*Berserker* and *Fury*), as well as the compilation album *Exhibition* (which was released in North America in a different version than the original British release).

Over the years, Numan's style has evolved from a raw-edged synth-punk sound, through hypnotic-sounding, heavily-textured electronic pop, to a more jazzy-sounding, easy-going brand of synthpop. *New Anger* continues in this vein. It is listenable without being heavy, but with enough substance to differentiate it from a lot of the superficial dance-oriented synth music out there. This isn't dance music, it's music to listen to.

Numan is also becoming less machine-oriented in his lyrics — his earlier works have

been dominated with imagery revolving around machinery and its effects on humanity. Now, he no longer looks like a science-fiction android on the cover.

All in all, this is not Numan's best work (*Assassin* and *Fury* are better), but it's good to know he's still making music. As with all his albums, he writes and produces all the material.

New Anger is Numan's tenth album (not counting the compilation *Exhibition* and a live double set). It also features remixes of two songs released previously on the two albums available only as imports. In each case, the remix is an improvement over the original. This album is also Numan's first on I.R.S., after several years with Beggar's Banquet and Numa Records.

Gary Numan fans will like this one. Those unfamiliar with his work may also find it to their liking — that is, if they like synthesized new wave that has some texture and feeling to it.

- Glenn St-Germain

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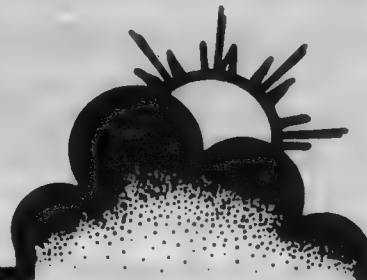
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Golden Bear offence overwhelms Bison defence

by Jay O'Neill

University of Alberta Head Football Coach Jim Donlevy was hoping that the Bears offence would be more respectable for their home opener against the University of Manitoba Bisons than they were against UBC. They were more than respectable.

The Bears crushed the University of Manitoba Bisons as the offence rolled up 424 total yards. The Bears offensive attack was well balanced as they rushed for 249 yards and passed for 175 yards.

"It's the balance between run and pass that I've been striving to get here for about four years," said Donlevy.

University of Manitoba Head Coach Dennis Hrycaiko said the Bears offence was the difference in the game. "We felt we were pretty strong defensively and yet they executed very well," said Hrycaiko.

The Bears were led by fourth year quarterback Jeff Steinberg and fourth year wide receiver Darryl Szafranski. Although Steinberg's numbers were not all that impressive (6-15, 88 yards, 1 td), his direction of the offence was superb.

On the Bears first touchdown drive, Steinberg marched the offence using a mixture of rushing and passing plays. He hit Marc Tobert for 13 yards to get the ball down to the Bisons 28 yard line. After a third down conversion, he scrambled 14 yards to the two yard line. This set up Christian Perron's 2 yard touchdown run.

In the second quarter with the Bears leading 11-0 after a Stephen Kasowski field goal and single, Steinberg and Szafranski combined for what Bison Head Coach Hrycaiko called "the biggest turning point of the game."

With the Bears on the Bisons 23, Steinberg threw the ball toward Szafranski who made a spectacular catch in the endzone for the Bears second touchdown. Szafranski turned his body and reached over the cornerback to make the catch.

"It was a heartbreaker for our guys to see a guy make a big play like that," said Hrycaiko.

"We talk about making the tough catch, I think Darryl Szafranski showed what the word tough catch means," said Donlevy.

Steinberg feels that there is something between himself and Szafranski, which Szafranski calls "spiritual communication."



Bear return specialist Todd Matheson (16) eyes his next obstacle as he eludes another Bison tackler in Sunday's football action.

ritual communication." This communication was the reason for Szafranski making the touchdown catch.

Steinberg saw that the Bisons were playing bump and run and he knows that "when somebody plays bump on Darryl, he (Szafranski) will get the ball."

Szafranski feels the experience the two have allows them to make the big play. Szafranski "knows exactly where he (Steinberg) will throw the ball." Szafranski finished the day with 5 receptions for 112 yards with one touchdown.

The Bears also got touchdowns from Kris Thorsteinson on a 9 yard

touchdown pass from Robert Taylor at the end of the first half and a 36 yard touchdown run by Jason Duxbury at 8:03 of the fourth quarter.

The Bears other points came from kicker Steve Kasowski (2 field goals, 4 converts, 1 single) and John Cutler (42 yard field goal).

With his 11 points, Kasowski became the Bears all-time points leader. He passed Brian Fryer's total of 211.

The Bears next home game is this Saturday against the University of Saskatchewan Huskies at Varsity Stadium.



SUMMARY

First Quarter

Alta - TD Perron 2 run (Kasowski convert) 11:58

Second Quarter

Alta - FG Kasowski 39 4:17
Alta - Single Kasowski 26 6:23
Alta - TD Szafranski 22 pass from Steinberg (Kasowski convert) 9:12
Alta - FG Kasowski 16 12:30
Alta - TD Thorsteinson 9 pass from Taylor (Kasowski convert)

Third Quarter

Alta - FG Cutler 42 13:14

Fourth Quarter

Alta - TD Duxbury 36 run (Kasowski convert)

Kasowski boots record

by Todd Saelhof

By far the most golden moment of the Bears' 38-0 shutout of the University of Manitoba Bisons Sunday afternoon came with just 23 seconds left to play in the first half. Golden Bear kicker Steve Kasowski provided the golden moment chipping home a convert to move him one point ahead of Bryan Fryer's all time Golden Bear career point record.

With the late first half convert, after an 8 yard Rob Taylor to Kris Thorsteinson touchdown toss, Kasowski reached the 212 point mark giving him sole possession of the all-time Golden Bear point record.

Moments earlier Kasowski had equalled the Bryan Fryer record of 211 points with a 16 yard field goal.

All in all, Kasowski counted 11 points on the day, went 2 for 4 on field goal attempts, and booted a strong 43.3 average. The two field goals, according to Kasowski were not a result of any pressure to break the record.

"No, not at all. The first two field goals I missed were just my own mental error," claims the kicker.

As for the record, the fifth year placekicker/punter and backup receiver says "the feeling is great" and remarks that "to pass a guy like

Bryan Fryer is something special. I had him as a coach for a couple of years. He's just a great person."

Now with the lock on five Golden Bear records, career punting yards (12,503), career kickoff yards (5,770), longest kickoff (90 yards), kickoff yards in one season (1,935), and career point total (213), Kasowski can aim for another record — WIFL career point total.

"With this big one out of the way, I can concentrate on looking at U of C's Brent Match's record for most points in the WIFL."

Kasowski figures himself to be about 40 yards short and therefore well within reach of the Stampeder punter's WIFL record.

As long as the fifth year Bear stays consistent, chances are the record will fall, and as Coach Donlevy sees it, Kasowski's biggest contribution to the Bears' football team is consistency. Donlevy describes Kasowski as a versatile player with more than capable hands to prove an excellent backup receiver in addition to his kicking skills.

But for now, it is Kasowski's time to wallow in and reflect upon Sunday afternoon's record breaking performance.

Not only was Sunday afternoon Kasowski's



Punter/placekicker Steve Kasowski gets all of this one. He now holds the Bear scoring crown as well.

KASOWSKI

continued from p 15

day to surpass former Eskimo Bryan Fryer, but also kicking partner John Cutler, son of ex-Eskimo great Dave Cutler, debuted for the Golden Bears in the first half.

"I was excited just to be out there," remarked Cutler who collected his first points as a Bear with a 42 yard field goal to close the third quarter scoring.

On this dream day for kickers, Coach Donlevy did not hesitate to name the freshman Cutler as the heir apparent to the Bear with the golden foot, Steve Kasowski.

SPECIAL TEAMS — Golden Bear kick return specialist Todd Matheson picked up 188 yards Sunday afternoon, providing great field position for the Bears offense on several occasions.

On 7 punt returns Matheson tallied 149 yards, including three 30 plus yard scampers, the longest for 38 yards.

Matheson saw fellow Bearmates providing the necessary blocks allowing him to pick his way through the Bison coverage unit.

"(Return partner) Trent Brown was making good first blocks all afternoon which was the key to the returns," Matheson claimed following the Bear victory.

Steve Kasowski Career Statistics

	FG	C	S	Total
1984	4	24	5	41
1986	7	7	8	36
1987	12	18	15	69
1988	10	12	11	53

Field Goals

	ATT	COMP	PCT
1984	9	4	.444
1986	15	7	.467
1987	21	12	.571
1988	20	12	.500
1989	5	2	.400

Punting

	#	YDS	AVE	LGT
1984	58	2279	39.2	63
1986	84	3294	39.2	71
1987	92	3694	40.6	68
1988	82	3236	39.5	■

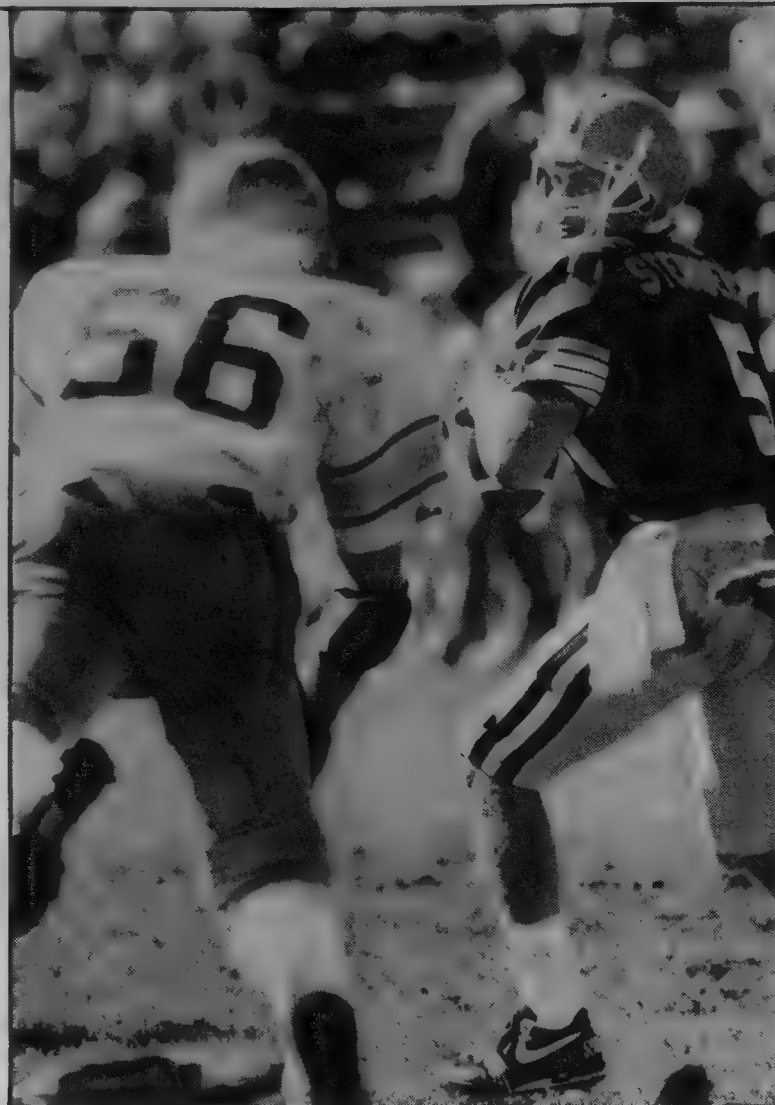
"It really helps when you've got help like that and the offensive line played great," he continued.

Even though he executed well, Steinberg still believes he has a great deal to work on. "I've got to work on technique," he said. "I'm not setting my feet. I throw off-balance a lot." The off balance problem may be caused by the fact that Steinberg is a self-proclaimed "scrambling" quarterback. He proved it in the first quarter on a draw on which he picked up 14 yards. The keeper set up a two yard score by runningback Christian Perron.

Among his other strengths, Steinberg feels that he has "nice touch on the ball" and that he "reads defences well." He substantiated his ability 'to read defences' by exploiting the Bisons' defence for 424 yards of total offence (backup Rob Taylor also chipped in with some yardage). "I'm a ball control quarterback, but I'm not geared toward the pass or the run."

Steinberg may be the starting quarterback right now, and he may be playing football at a high level, but he realizes that making the jump to the Canadian Football League is a difficult chore. It's made even more difficult by the designated import rule which discriminates against Canadian quarterbacks. "I'm putting more emphasis on school now," said Steinberg. "It's going to take a guy like Bob Torrance (the University of Calgary's quarterback) to stick," he continued.

Steinberg believes that quarterbacks should be helped more in Canada than they are right now. "Coaches have to develop the quarterback or else the Canadian quarterback is going to be a dinosaur." Steinberg is far from that.



Dragos Ruiu

Player Profile

Jeff Steinberg

Position: Quarterback

Height: 5'10"

Weight: 170 lbs

Year of eligibility: 4

by Ajay Bhardwaj

When the football Bears' starting quarterback, Aaron Smith, went down with a separated shoulder in the Rose City Bowl against the Saskatchewan Huskies the offence was suddenly all in the hands of Jeff Steinberg. And when the Bear

offence struggled against UBC in the season opener, scoring but nine points, a dark cloud hung over its capabilities.

But Steinberg answered the people who were the critics of the (now his) offence with a 38-0 drubbing of the University of Manitoba Bisons. Although he completed only 6 of 15 passes for just 88 yards, his execution was nothing short of perfect.

"Coach Belmont (the offensive coordinator) called a great game," said the square-jawed signal-caller.

Jeff Steinberg Career Statistics

	ATT	COMP	PCT	YDS	INT	LGT	TD
1988	47	16	34.0	187	6	33	2
1989	33	11	33.3	200	0	58	2

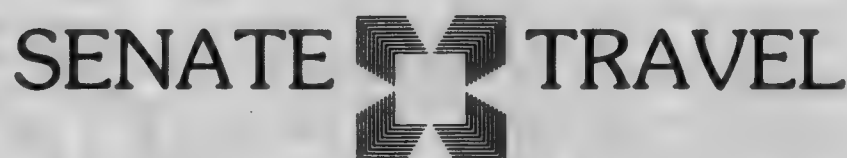
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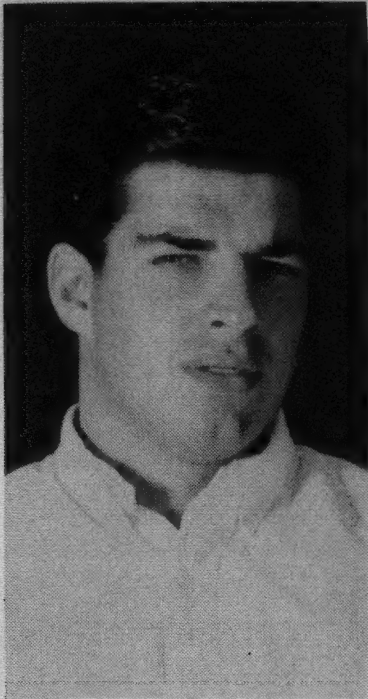


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Bryan Fryer still number one—nine times

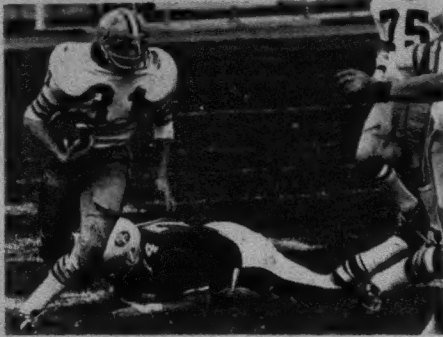
Bryan Fryer may have lost the career points record to Steve Kasowski this weekend, but don't feel too badly for the former Bear and Eskimo standout. He still holds nine Golden Bear records, including all four major receivers' marks.

Fryer leads in career catches (136) and receiving yards (2655). Most of those totals were racked up in 1974-75. In 1974 Fryer caught 58 balls for 1068 yards, and in 1975 he caught 51 passes for 943 yards. Those remain the top two seasons ever by any Golden Bear receiver.

In 1974, Fryer also scored 16 of his 34 career touchdowns, both Bear marks. His 98 points that year are also a record.

Lest you think of him only as a pass-catcher, Fryer ran for an 8.5 yard per carry average in 1973, and returned kickoffs for 366 yards in 1975, both single season marks.

Bryan Fryer looks to be in the University of Alberta record book for a long while yet.



#31 - Brian Fryer

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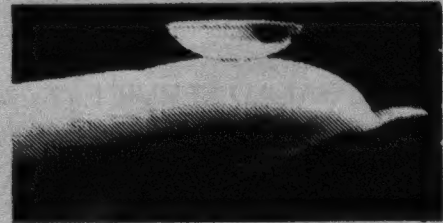
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Fan-tastic!

by Bob Stauffer

The headlines may read U of A hammers the U of M, or Golden Bears annihilate Bisons; with the stories on the bear running game which accounted for 249 yards, or a defence which limited the Bisons to two, that's right two, first downs, and minus four yards total offence; and I'm sure that there will be a story done on Stephen Kasowski, whose eleven point performance pushed him past the legendary Hec Creighton Trophy winner Brian Fryer and into first place as the all time Golden Bear point leader.

The big story on Sunday though was not the 38-0 whitewash of the Bisons, or Kasowski's record breaking kicking. The big story was you, or perhaps the "U" which you are part of.

Often in the past few years meagre attendance at Bear Athletic events has prompted comments that the U of A student body is apathetic about campus sport. On Sunday though, 1781 of you proved otherwise.

I suppose it can be argued that the attendance of 1781 pales in comparison to the 20,000 fanatics who frequent Lansdowne Park for the Carleton-Ottawa grudge match, but remember, Edmonton has a Canadian Football League team, and Ottawa... well you know the story there.

Sunday afternoon was an example of what happens when a Students' Union, an Athletic Department, and you, the fan, participates in forming a community that shows spirit and cares about the University, and **THAT** is the big story. Let's hope that we'll have a repeat of it time and time again.



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September is hockey season

by Ajay Bhardwaj
Edmonton Oiler Rookies at U of A Golden Bears Varsity Arena
Wednesday 7:00 p.m.

September is here and that means hockey isn't far behind. The Bears hockey team has taken to the ice already and they will play their first exhibition game Wednesday night at Varsity Arena when the Oiler rookies come to town.

This will be the third encounter

between the Bears and the Oiler rookies. The Bears won last year's game 5-2. "The Winnipeg Jets had been doing it (playing exhibitions) against the University of Manitoba," said Bear Head Coach Bill Moores. "The Oiler rookies were playing (the) Calgary (rookies) and that's how this was initiated," said the freshman head man.

Coming off a great season, a season which saw the hockey team fall just short at CIAU Nationals, the

game will be the first chance for the coaches to evaluate the talent they have. "This is an opportunity for us to look at our young players," said Moores. "We're not putting anything on the line. Both teams know they're being evaluated," he continued.

Moores plans to play lots of veterans tomorrow night. "We are going to play the veterans just to get continuity," said Moores. Experience and continuity is the edge the Bears have on their opponents. "The Oiler rookies haven't played together, so the team play would be low, but they're talented — that's the trade-off," said Moores. The Bears will be without three veterans tomorrow who are away at National Hockey League camps. Defenceman Ian Herbers and speedy winger Todd Gordon are in Winnipeg, while Dan Wiebe is at his second Quebec Nordiques camp.

The exhibition season could see some Bears play as many as fifteen games. Moores and assistant coaches Peter Esdale and Dan Peacocke will make cuts. However, these cuts won't be based on the game by itself. "This game is part of our overall evaluation," said

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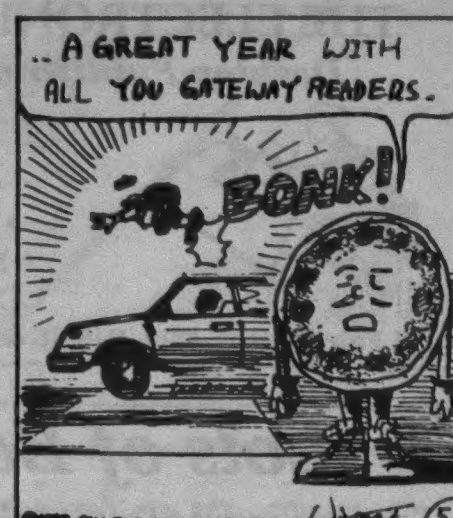
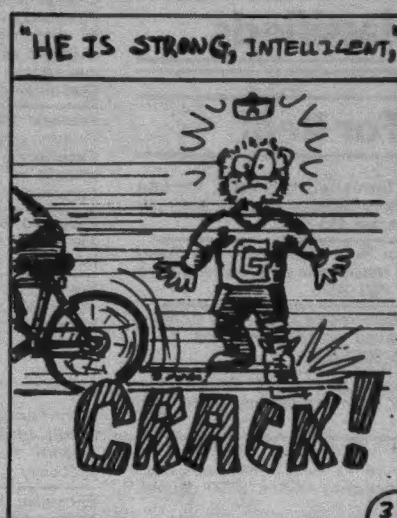
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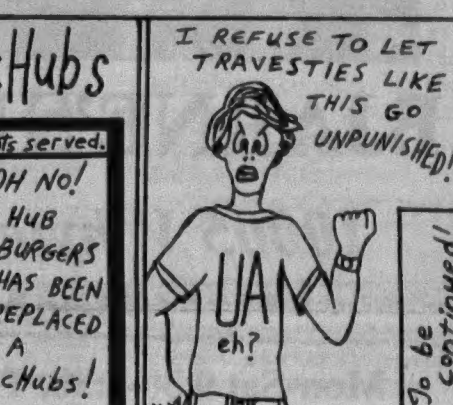
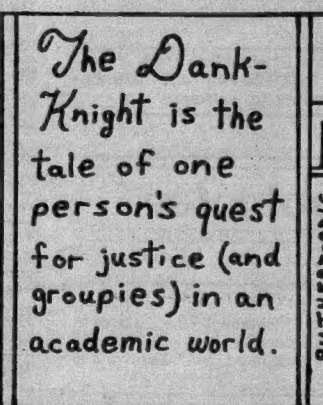
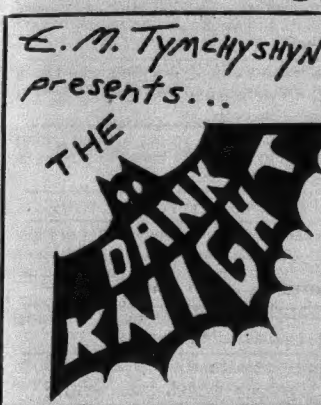
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Orchestra

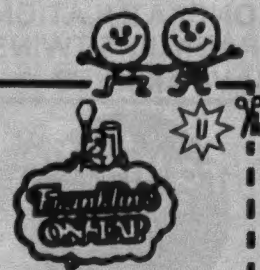


**Cartoonists' meeting,
Thursday, September
14 at 3:30 SHARP. All
current and prospect-
ive Gateway cartoon-
ists and graphic artists
are welcome to attend.
ROOM 282 SUB.**

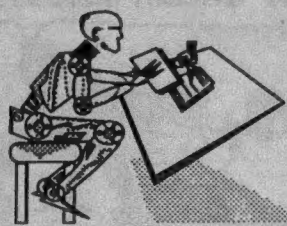
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FRANKLIN'S TWINS
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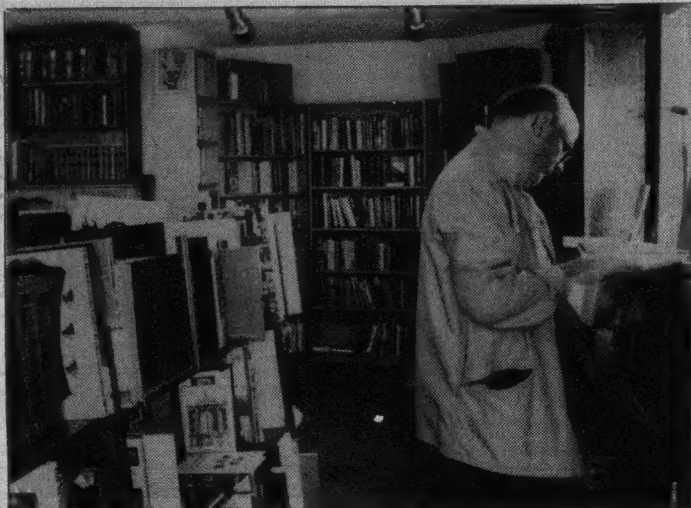
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- Macintosh Rental
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Lots of Books!

History, Literature, Sciences, Philosophy, Classics
- 15,000 titles -

**BJARNE'S BOOKS**

10005 Whyte Avenue

(Upstairs)

Mon-Sat 9:30-5:30, Thurs til 9 p.m.

(We do not carry textbooks, or required reading
— only desirable reading)

Classifieds**For Rent**

Southgate, furnished bedroom, kitchen facilities, laundry facilities, busline. \$145 per month, call Jackie 435-5147.

Basement For Rent. Near Millwoods Town Centre. Very reasonable rent. Looking for a quiet person. 450-2875.

Bright basement rooms. \$175-250/month + utilities, shared washroom, w/d, non-smokers. 435-5061 Kim.

3 Parking Spaces for Rent. 111 St. & 81 Ave. Ph. 487-1462. Evenings. \$27/month. No plug ins.

Main floor of house (=large 1 bdrm apt) at 11026-84th Ave. for extendable lease Oct-April. \$440 including utilities, \$350 deposit. 433-2904.

Parking spots for rent. \$40 mt. Garage located at 11007 - 85 Ave. Phone 433-2351.

Large furnished room. Half block to U of A, laundry and parking included. \$135 per month. Phone 454-6260.

Services

Successful English for foreign speakers. Accent reduction training. Call 469-2456.

Typing \$1.50 per page d. spaced. Mrs. Robertson 466-1315 Ottewill.

Word Processing Service. Papers, Assignments - 1 cent/word. Resumes - \$25.00 & up. Call Sherry - 464-7891.

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

The Electronic Inkpot. Fast, accurate word-processing. Flexible hours. Excellent English skills. APA formatting available. Proofread twice. Reduced rates for longer reports. Phone 466-6510.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary. 4873040.

Yoga (Traditional Style) for Health, Fitness and Relaxation. Keep-Fit Yoga Club offers classes Thursday evenings. Room 034 SUB. 7th September 6 p.m. Introductory Session and Information. 14th September 6 p.m. Registration and Course starts. Excellent instruction. Individual attention. Relaxed atmosphere. Information: Carol 471-2989 evenings.

Wordprocessing. Fast, Accurate. Student Rates. Call Lois, 458-9659. St. Albert.

Word processing at low prices! Need that paper done quickly? Call Sue at 444-7637 after 6:00.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115 10-1 Mon-Wed. 030W SUB.

Interested in learning to row and competing in the men's 130 lbs - 150 lbs category? We'll be meeting at the Edmonton Rowing Club (north of the Valley Zoo parking lot) on September 14 at 6:30 p.m. and 16 at 11:00 a.m.

Hockey - Fraternity has 2 teams (Div. 1 & Div. 2), if you would like to play, call Dave or Geoff at 432-1162 before Friday. Free dinner on Monday September 18th.

Football, Soccer, Basketball, Volleyball, Hockey, etc. Phi Gamma Delta has the best intramural fraternity teams. Join the fun, call Dave or Geoff at 432-1162 before Friday. Free dinner on Monday September 18th.

Homosexuals Anonymous: a Christian fellowship of men and women seeking freedom from homosexuality. Phone 428-6227 or write: H.A. P.O. Box 6506, Stn. C, Edmonton, T5B 4L8 for more information.

Wanted

Stockbroker's Assistant: Immediate employment. P/T, flexible hours. Research, telephone survey work, and bookkeeping. I require a personable, self-starting individual. Call William Forbes 428-0871.

Out-of-School Cares require part-time staff. West End 487-5576. South Side 438-9193.

Wanted: Used Macintosh Computer. Ph. 466-9393.

Rent-A-Computer. No more hassle; no more waiting. 15% student discount. Computer Rental Centre. Ph. 421-9748.

Energetic, outgoing person to work part-time in child care centre Monday to Friday. Phone 436-2212.

Mobile Cheque Cashing operation requires part-time help, some evenings and weekends, must have dependable vehicle, must be bondable, some hard labour involved. Excellent pay and would offer summer employment to right individual, exc. pay. Ph. 446-1670 evenings.

Yellow Brick Rd. Hair Salon requires part-time receptionists. Hours negotiable. Apply in person 8621 - 109 Street. 432-0076.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Babysitter for university area family of four children. Approx. twice weekly. Late afternoon or evening. \$6.00/hour. Minimum 5 hours/week. Phone Joyce at 433-0709.

Full Jobs. College Services is now hiring for fall lawn cutters. F/T or P/T. \$7/hr. 438-5535.

Occasional weekend newspaper carrier. Oliver area. Call 482-1884. Leave message.

Orange Julius - Part time Assistant Manager Positions available immediately. Opportunity for responsible, mature, people-oriented individuals with fast food experience. Apply to manager at Orange Julius, West Edmonton Mall (near ice rink).

Attention Students! Orange Julius part-time counter positions available. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply at Orange Julius, West Edmonton Mall (near ice rink).

Outgoing, energetic people for all areas of Mexicali Rosa's restaurant. It helps to be a little loco! Apply in person at 5552 Calgary Trail S.

Free Rent for Houseboy/Girl - Minimal Duties. 455-4484.

For Sale

Futon Fantasy 10532 124 Street 431-1679 Old World craftsmanship, unmatched prices, custom made bedding and furniture our specialty. Check us out before visiting IKEA.

Exclusive in Canada! Buster and Mable Kalikak Commemorative T-shirts. Direct from Catherine's Art Studio in San Francisco. Great Gifts. Each comes with a brief history of this famous family. Finest quality cotton/polyester. Specify SMLXL, black or red letters. Buster or Mable styles. Allow 4 weeks for delivery. Send Name, Address, and \$15.00 to: Kalikak T Shirts, P.O. Box 78, Substation 11, Edmonton, Alberta, T6G 2E0.

Plane Ticket to Toronto. One Female \$100. Leaves September 20th. Allan 492-7320.

1985 Yamaha FZ750. Runs great, never dropped. 16,500 kms. 45 MPG. \$2999. Ph. 453-1423.

Mammoth Flea Market Rummage Sale. St. Paul's United Church. 11526-76 Ave. Saturday Sept. 16th, 9 a.m. to 2:30 p.m. Clothing, Hardware, Books, China, Toys, Sporting Goods, Furniture, Etc. Free Admission. 1 p.m. Everything 50% off.

Room Dividers for sale. Solid construction. Best offer. 435-9251. 424-3425.

For Sale-shelving unit, desk set with chair and lamp, 2 wicker chairs, coffee and end tables, stereo system, tea caddy. Everything is in good to great condition and perfect for furnishing student accommodations. Call Brenda 433-0098.

Macintosh 512K, External Disk Drive, Image-writer Printer, \$2000.00 Firm. 437-7575 after 12:30 p.m. Tue-Fri plus weekends.

Footnotes

SEPTEMBER 12
Lutheran Student Movement: \$2.50 Supper at the Lutheran Student Centre 11122 86 Ave. "Triple Crown Welcome Event". Everyone is welcome.

SEPTEMBER 13
U of A Debate Society: First Gen. Meeting. 5 p.m. Rm. 2-42 Humanities Centre. Everyone welcome!

W.U.S.C. Refugee Support Group: Organizational meeting. 4-5 p.m. International Centre. Anyone interested in refugee issues is welcome!

SEPTEMBER 14
U of A Squash Club: Membership meeting. 5 p.m. W-01 Van Vleet Centre.

Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 p.m. Lutheran Student Centre 11122 86 Ave. Everyone is welcome. Fellowship time after worship.

Alpine Racing Club: General Meeting. 5 p.m. CAB 273. Everyone welcome!

SEPTEMBER 15
U of A PC Club: General Meeting. Bus. 2-5 4 p.m.

SEPTEMBER 17
Lutheran Campus Ministry: 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone is welcome. Fellowship time after worship.

SEPTEMBER 20
Entrepreneur's Club: 1st General Meeting. Bus. 3-02. 4 p.m. All welcome. Liquid refreshments provided.

U of A Nordic Ski Club: Interested in cross-country skiing? U of A Nordic Ski club meets 5:15 p.m. in Phys. Ed. E-120.

GENERALS

Karate-Do Goju Kai: Traditional Japanese Karate. Monday & Wednesday 5-7 p.m. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol 471-2989.

Campus Birthright: Pregnancy Help Organization. Volunteers needed. Ph. 492-2115. 030W SUB. Mon. Wed. 10-1.

September Sign Language Classes on campus. Non-credit. Introductory. Level I. \$70/person. Call Disabled Students. at 492-3381.

Gays and Lesbians on Campus: First meeting and social is coming up. Watch Gateway or drop by office 030N SUB.

For Free

Patty loves Jordan: I miss you. Lots and lots. XXXO.

Leanna and Temina, where are u? The United Nations has not been the same. From Fred the Red's Buds. Ron and Marcel.

Thumper: Are you ready for another full year of wiggling and jiggling in you know what? Jello Chick!!!

Beware my princess! Your baby draggh is burning with desire and wants you to feel his flame.

Two cultured, refined young ladies seeking eligible young men with cars, cd players & axe. Reply Spud & Sis.

Herbert D. Where are you?

Would like to meet "Vampires" from last issue of Gateway, last term. Thought about you over the holidays. Perhaps, we could get together for a pint.

Almond Joy: you're just too sweet for words! Mind if I take a bite? Mounds.

To that incredible creation of divine blonditude in the Power Plant Sept. 1 @ 1:30: Hubba! Hubba!!! The Gang of 7.

To the short Chinese boy: love you and Happy Anniversary!!! That tall Chinese Girl.

To the babe of Garter --- 9 months already! Can't wait for 12! --DMO-- PS Where did you get those legs?!

Lonely female would like to know: is there intelligent male life out there?

SORSE Crew: Thank for a wonderful summer. You're all great! The Kaotic Kid.



Edmonton Space Science Centre
11211-142 Street, Edmonton, Alberta

**Beginnings
Lecture Series**

THE BEGINNING OF THE SOLAR SYSTEM
Monday, September 18, 1989 8 pm
Dr. William Hartmann, Planetary Science Institute
Tucson, Arizona

THE DEVELOPMENT OF LIFE ON EARTH
Monday, September 25, 1989 8 pm
Dr. David Deamer,
University of California, Davis

THE ORIGIN OF HUMAN BEINGS
Monday, October 2, 1989 8 pm
Dr. William Kimble,
Institute For Human Origins Berkeley, California
Tickets are \$3.00 per lecture at the door. All lectures in the **Beginnings** lecture series will take place at 8 pm in the **Devonian Theatre**.

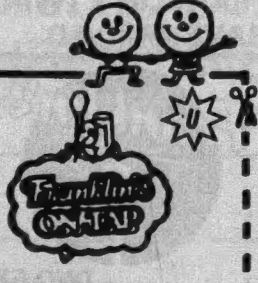
Other Special Lecture

NEPTUNE: The Final Encounter
Wednesday, September 13, 1989 8 pm \$3.00
Margaret Zeldler Star Theatre

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\$5.00



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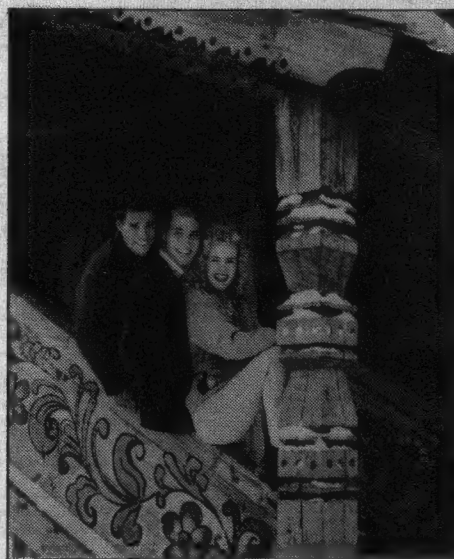
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- Shaves
- Unisex Suntan Booth
- Pool Table
- & cup of coffee while you wait

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Serving the University and Edmonton for 14 Years.

We welcome you to come in and enjoy our services and relaxed atmosphere.

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